PRICED

ENGLISH FURNITURE
SILVER · PORCELAINS
DECORATIONS

Property of the Estate of the Late

Elizabeth E. Wallace Adams

and of Mrs Walter P. Fearon
Mrs Seth E. Thomas, Jr · Mrs M. P. Mahin
Louis Comfort Tiffany Foundation
And from Other Owners

Public Auction Sale
January 6, 7 and 8 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 *East* 57*th Street* · *New York*
1949

NYM402-P1713

SALE NUMBER 1025

EXHIBITION FROM THURSDAY, DECEMBER 30, TO DATE OF SALE
WEEKDAYS 9:30 TO 5 / CLOSED NEW YEAR'S DAY AND SUNDAY

ENGLISH FURNITURE

OLD ENGLISH & OTHER SILVER
WORCESTER, DRESDEN & OTHER PORCELAIN
CONTINENTAL IVORY CARVINGS / BIBELOTS
TIFFANY GLASS / ANTIQUE LACES / PAINTINGS
PRINTS / ORIENTAL RUGS

Property of

Estate of the Late

ELIZABETH E. WALLACE ADAMS

By Order of the Executor

And of

MRS WALTER P. FEARON
MRS SETH E. THOMAS, JR
MRS M. P. MAHIN

LOUIS COMFORT TIFFANY FOUNDATION

By Order of the Trustees

AND PROPERTY OF OTHER OWNERS

Public Auction Sale
January 6, 7 and 8 at 2 p. m.

PARKE-BERNET GALLERIES · INC
1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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PARKE-BERNET GALLERIES • INC

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FIRST SESSION

Thursday, January 6, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 220 INCLUSIVE

TABLE GLASS

1. ELEVEN GOLD-DECORATED RUBY GLASS WINES
Ruby bowl and flaring clear foot, decorated with gilded floral scrolls. (*Adams*)

2. TWELVE GOLD-DECORATED AMBER GLASS HOCKS
Tulip-form bowl and hollow trumpet-shaped foot in iridescent amber glass with gilded grapevine decoration. (*Adams*)

3. ENAMELED GLASS LIQUEUR SERVICE, AND SIX RUBY GLASS MUGS
Pinch-bottle decanter and six liqueurs enameled with Dutch landscape scenes; the ruby glass mugs with floral decoration in colored enamel and gilding. Together with a pair of silver-mounted crystal small decanters. [Lot.] (*Adams*)

4. THREE BOHEMIAN DECORATED OVERLAY GLASS DECANTERS
Pair pestle-form with white overlay painted with colorful floral garlands; and a club-shaped decanter with ruby overlay. [Lot.] (*Adams*)
Heights 10 *and* 12½ *inches*

5. GOLD-DECORATED GLASS TABLE SERVICE
Twelve each of goblets, champagnes, burgundies, liqueurs, finger bowls and stands, and sherbets; eleven sherries with thirteen stands, nine ports, eleven punch cups, twenty-four small saucers or stands, and pair hexafoil sweetmeat dishes. Assembled service with various gilded decoration. Small chips. [Lot.] (*Adams*)

6. EMERALD GREEN OVERLAY GLASS LIQUEUR SERVICE
Pair tall-necked pyriform decanters and twelve liqueur cups in heavy cut glass with emerald green overlay. [Lot.] (*Adams*)

7. PAIR ETCHED RUBY GLASS DECANTERS, AND TWELVE WINES
Pestle-form decanters etched with grapevines; the wines with variously tinted bowls etched with floral sprays. [Lot.] (*Adams*) *Height of decanters* 13¾ *inches*

8. GOLD-DECORATED CUT GLASS LIQUEUR SERVICE
Pair paneled club-shaped decanters, eleven liqueur cups, and an oval tray; gilded border bands and stoppers. [Lot.] (*Adams*)
Length of tray 12½ *inches*

9. THREE GOLD-DECORATED GLASS FLOWER VASES
Pestle-form and trumpet-shaped vases encrusted with gilded leaf scrolls and floral sprays. [Lot.] (*Adams*) *Heights* 15¾ *to* 19¼ *inches*

10. FOUR DECORATED GLASS VASES
Old Dutch etched flip; gold-decorated emerald green goblet; and pair cut glass and ruby overlay inverted pear-shaped vases. [Lot.] (*Adams*)
Heights 8½ *to* 11¾ *inches*

11. STEUBEN IRIDESCENT GLASS CENTREPIECE AND TWELVE TABLE ARTICLES
Footed round centrepiece, six cup-shaped nut dishes, and six finger bowls; in opaline glass with iridescent gold interiors. [Lot.] (*Adams*)

12. PAIR GOLD-DECORATED GLASS FLOWER VASES, AND THREE DECANTERS
Ruby-tinted glass ovate vases; and pear-shaped and ewer-form decanters, the former a pair. [Lot.] (*Adams*) *Heights* 10¼ *to* 11¾ *inches*

13. SIX DECORATIVE CUT GLASS TABLE ARTICLES
Pair club-shaped decanters; pair covered sweetmeat jars; water pitcher; and a wine ewer with silver-mounted ball stopper, monogrammed. Small chips. [Lot.] (*Adams*) *Heights* 8½ *to* 11½ *inches*

14. FOUR CUT GLASS FOOTED SALTS *Waterford Style*
Round bowl cut with a *diamanté* band, on heavy square base; two chipped.
Height 3 *inches*

MINTON, COPELAND SPODE, LIMOGES AND OTHER TABLE PORCELAIN

15. NINE LIMOGES AND OTHER DECORATED PORCELAIN CHOCOLATE CUPS AND SAUCERS
Including a set of five in cherry red and gold porcelain painted with portraits of court beauties. [Lot.] (*Adams*)

16. TWELVE COPELAND ROYAL BLUE 'JEWELED' PORCELAIN TERRAPIN PLATES
White centre and royal blue border heightened in gilding, and enhanced with a white 'jewel' band. (*Adams*) *Diameter* 7½ *inches*

17. EIGHTEEN LIMOGES PORCELAIN CAKE PLATES WITH FLORAL DECORATION
Twelve painted with radial rosebud borders; and twelve with bouquets of varicolored roses, signed Marcadet. [Lot.] (*Adams*) *Diameter* 9½ *inches*

18. Nineteen Dresden and Berlin Porcelain Cups and Saucers
Twelve Dresden chocolate cups with gilded swan handles, and seven Berlin gold-encrusted teacups, with matching saucers; painted with colorful nosegays. [Lot.] (*Adams*)

19. Twelve Copeland Spode Apple Green and Gold Porcelain Service Plates
With gold delineated leaf-scrolled borders, enclosing an apple green cavetto reserved with floral motive. (*Pellecer*) *Diameter 10½ inches*

20. Royal Doulton Decorated Porcelain Breakfast Service
Two cereal bowls, four small dishes, covered dish and muffin jar, two egg cups, chocolate pot, milk jug, teapot, covered sugar bowl, creamer, teacup and two saucers. Floral designs in colors and gilding. Unmatched. [Lot.] (*Adams*)

21. Twelve Dresden Reticulated Porcelain Dessert Plates
Valanced round plate with trellis and flower-pierced border, the centre painted with brilliantly colored nosegays. (*Adams*) *Diameter 8¼ inches*

22. Twelve Minton, Wedgwood and Other Porcelain Cabinet Cups and Saucers
Decorated with various floral and formal ornament in colors and gilding. [Lot.] (*Adams*)

23. Twelve Minton Decorated Porcelain Dessert Plates
With blue and gold *coquillage* border enclosing five colorful nosegays. (*Adams*) *Diameter 7½ inches*
From E. F. Caldwell & Co., Philadelphia

24. Haviland Limoges White and Gold Porcelain Dessert Service
Twelve square dessert plates, and twelve demitasses with eleven saucers; sketched with gold sprays bearing tiny colored flowers. [Lot.] (*Adams*)

25. Twelve Dresden, Limoges and Other Porcelain Cabinet Cups and Saucers
Decorated in colors and gilding with floral nosegays and formal ornament. [Lot.] (*Adams*)

26. Twelve Limoges Porcelain Dessert Plates, Painted with Flowers
With conventional gilded rims, and centres painted with realistic sprays of orchids, signed L. Meage, and captioned on the reverse. (*Adams*) *Diameter 9¼ inches*

27. NINE LIMOGES PORCELAIN DESSERT PLATES, PAINTED WITH FLOWERS
Type of the preceding, with borders of gilded garlands. Signed L. Meage. [Lot.] (*Adams*) *Diameter* 9½ *inches*

28. MINTON AND OTHER TURQUOISE BLUE PORCELAIN PART SERVICE
Twelve Wedgwood dinner plates, twelve Copeland soup plates, and eleven Minton demitasses with twelve saucers; in turquoise blue and white with conventional gold rims. Unmatched. [Lot.] (*Adams*)

29. TWELVE MINTON CHERRY RED AND GOLD 'JEWELED' PORCELAIN DESSERT PLATES
Round plate with rosetted centre and valanced cherry red border encrusted with gilded leaf scrolls and fleurs de lis. (*Adams*) *Diameter* 9¼ *inches*

[See illustration of one]

30. TWELVE MINTON DECORATED PORCELAIN DESSERT PLATES
Valanced round plate, painted with sky blue shell and cabochon motives, heightened with roses and gilding. (*Adams*) *Diameter* 9 *inches*

[See illustration of one]

31. TWELVE COPELAND ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES
Valanced round plate with white centre, and concentric blue and gold borders reserved with foliage scrolls. (*Adams*) *Diameter* 8½ *inches*
From Gilman Collamore & Co., New York

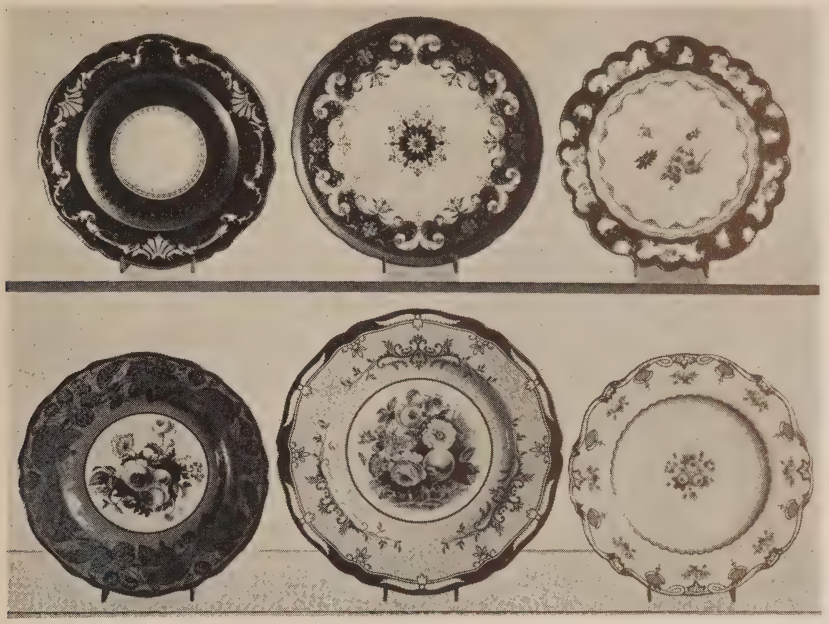
[See illustration of one]

32. TWELVE CRESCENT ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES
Scalloped round plate with royal blue border enclosing floral reserves and centring a nosegay. (*Adams*) *Diameter* 8½ *inches*

[See illustration of one]

33. TWELVE COPELAND SPODE APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES
Wide apple green border embellished with gilded leaf garlands, and surrounding a central roundel of colorful spring flowers. (*Pellecer*) *Diameter* 9 *inches*

[See illustration of one]



TOP ROW: NUMBERS 31-29-32
BELOW: NUMBERS 33-34-30

225

34. TWELVE COPELAND SPODE CREAM AND GOLD PORCELAIN SERVICE PLATES
The cavetto with colorful bouquet of fruit and spring flowers, enclosed by a cream border enlivened with gilded arabesques. (*Pellecer*)
Diameter 10½ *inches*
[See illustration of one]

35. TWELVE ROYAL WORCESTER DECORATED PORCELAIN DESSERT PLATES
With turquoise and royal blue molded border enclosing colorful floral festoons and a nosegay. (*Adams*) *Diameter* 8¼ *inches*
50
From Gilman Collamore & Co., New York

60 – 36. DRESDEN WHITE AND GOLD PORCELAIN TEA AND COFFEE SERVICE
Assembled service comprising a teapot, covered sugar bowl, creamer, coffee pot, and hot-milk jug. [Lot.] (*Adams*)

37. Twenty-Four Limoges Decorated Porcelain Cake and Game Plates

90 Twelve cake plates with floral decoration on a cream ground; and twelve game plates with royal blue borders centring transfer-prints of game trophies. (*Adams*) *Diameters* 9 *and* 9¼ *inches*

38. Eight Cauldon White and Gold Porcelain Bouillon Cups and Twelve Saucers

65 Together with twelve Cauldon white and gold porcelain bread-and-butter plates of slightly varying design. [Lot.] (*Adams*)

39. Royal Crown Derby Coral Red and White Porcelain Part Dinner Service

Twelve each of dinner, soup and dessert plates; decorated with a wide border of foliations and butterflies, in the Chinese taste. [Lot.]

40. Twenty-Four Cauldon Gold-Decorated Porcelain Plates

95 Twelve cream and gold dinner plates, and twelve white and gold soup plates; conventional borders, in two designs. [Lot.] (*Adams*)
Diameters 9½ *and* 10¼ *inches*

41. Limoges and Other Decorated Porcelain Part Service

85 Eleven white and gold oyster plates; eleven fluted ramekins with twelve stands, and a covered vegetable dish, painted with flowers and heightened in gilding. Unmatched. [Lot.] (*Adams*)

42. Twenty-Four Minton White and Gold Porcelain Plates

30 Twelve each of dinner plates and matching soup plates, with conventional gilded border and rosetted centre. Some imperfections; one repaired. [Lot.] (*Adams*) *Diameters* 9 *and* 10 *inches*

43. Twenty-Four Dresden and Limoges Porcelain Dessert Plates

Twelve each, with painted floral motives on white and cream grounds. [Lot.]
50 (*Adams*) *Diameters* 7¼ *and* 8¼ *inches*

44. Crown Derby, Copeland and Minton Porcelain Part Service

60 Twelve Crown Derby salad plates, eleven Copeland dessert plates, and six Minton teacups with saucers; painted with roses. Unmatched. [Lot.] (*Adams*)

45. Six Limoges Porcelain Sherbets with Stands
Decorated with turquoise blue and gold panels spaced by nosegays. Together with six Pratt ware magenta and gold salad plates transfer-printed with English views. [Lot.] (*Adams*)

46. Limoges and Other Decorated Porcelain Part Service
Eleven berry dishes decorated with pink and yellow roses, and eleven bouillon cups and twelve saucers with gold-encrusted vine borders. Unmatched. [Lot.] (*Adams*)

47. Twenty-Five Dresden Porcelain Plates with Floral Decoration
Twelve cereal bowls, twelve salad plates, and a Berlin cake plate; painted floral decoration, heightened with gilding. [Lot.] (*Adams*)
Diameters 6 to 10 inches

48. Royal Crown Derby White and Gold Porcelain Part Service
Twelve fluted dessert plates, and five bouillon cups with saucers; gilded with floral festoons. Assembled service, not matching. (*Adams*)

49. Twenty-One Austrian and Other Decorated Porcelain Plates
Eleven dessert plates and ten salad plates, decorated with pastel-colored floral clusters. (*Adams*) *Diameters 7¾ and 8½ inches*

50. Thieme Dresden Porcelain Part Service
With Figural Decoration
Twelve dessert plates centring transfer-printed figural medallions; and six teacups with saucers, painted with trophies and floral motives. Unmatched. [Lot.] (*Adams*)

51. Twelve Limoges Gilded Porcelain Table Articles
Six champagnes 'etched' with prunus branches; and six hexagonal demitasses and saucers with scroll decoration. [Lot.] (*Adams*)

SILVER AND SILVER-PLATED WARE

52. Twenty-Four Silver Teaspoons, and Six Dessert Spoons
In two patterns, by R. & W. Wilson and Bennett & Caldwell, Philadelphia. Monogrammed. [Lot.] (*Adams*)

53. Twenty-Four Knives with Silver Pistol Handles
A. & F. Parsons, London, 1906
Twelve each of dinner knives and fruit knives, with plain silver pistol handles, and curved steel blades. [Lot.] (*Phila. Private Collector*)

54. Lot of Sterling Silver Flatware
95 Twelve ice cream spoons; twelve sherbet spoons; twelve egg spoons; thirteen iced tea spoons; and twelve teaspoons, in case. Various patterns, monogrammed. [Lot.] (*Adams*)

55. Eight Sterling Silver Serving Implements
115 Pair basting spoons, two salad servers, spatula, and a serving spoon with King-pattern handles; and two ladles by R. & W. Wilson, Philadelphia. Monogrammed. [Lot.] (*Adams*)

56. Sterling Silver King-Pattern Service of Flatware
140 Six each of dinner knives and forks, entrée knives and forks, tablespoons, dessert spoons and teaspoons; shell- and leaf-wrought spatulate handles, monogrammed. In fitted oak case. [Lot.] (*Adams*)

57. Set of Eight Sterling Silver Serving Implements
85 Matching the preceding, but with differing monogram. [Lot.] (*Adams*)

58. Sterling Silver Condiment Set *The Gorham Co., New York*
50 Twelve each of urn-shaped pepper shakers, and circular footed salts with spoons. Monogrammed. In case. [Lot.] (*Adams*)

59. Sterling Silver Part Service of Flatware *Tiffany & Co., New York*
100 Twenty-four entrée forks, and twelve each of fish knives and forks; leaf-wrought spatulate handles with shell tips. Monogrammed. [Lot.] (*Adams*)

60. Sterling Silver Part Service of Flatware *Marcus & Co., New York*
70 Twelve each of dinner forks, entrée forks, and grapefruit spoons with gilded bowls; King-pattern handles. Monogrammed. [Lot.] (*Adams*)

61. Lot of Sterling Silver Flatware
65 Twelve each of entrée forks, oyster forks, fruit knives, and egg spoons; spatulate handles with various beaded ornament, monogrammed. [Lot.] (*Adams*)

62. Wrought Sterling Silver Service of Flatware
Tiffany & Co., New York
500 Twelve each of dinner forks, entrée forks, fish knives and forks, salad forks, dessert forks, ice cream forks, lobster forks, oyster forks, tablespoons, dessert spoons, soup spoons, and coffee spoons; and twenty-four each of teaspoons and ice cream spoons. Spatulate handles wrought with leaf and shell motives in the Georgian taste. Monogrammed. [Lot.] (*Adams*)

63. Wrought Sterling Silver Service of Flatware
Tiffany & Co., New York
Matching the preceding; twelve each of tablespoons, ice cream forks and spoons, dessert forks, teaspoons, and coffee spoons; and eleven dessert spoons. Monogrammed. [Lot.] (*Adams*)

64. Lot of Sterling Silver Flatware
Five entrée forks; eleven teaspoons; twelve egg spoons with gilded bowls; eleven oyster forks; three tablespoons; four sugar tongs; and a cheese knife. Various patterns, monogrammed. [Lot.] (*Adams*)

65. Four Sterling Silver Table Articles
Matching creamer and covered sugar bowl by Tiffany & Co.; small two-handled vase; and a beaker with flower-festooned and coroneted medallion. Monogrammed. [Lot.] (*Adams*) *Heights 4 to 7⅜ inches*

66. Eight Ajouré Sterling Silver Sweetmeat and Nut Dishes
Including a set of four in the form of water lilies; and one boat-shaped with hinged bail handle, monogrammed. [Lot.] (*Adams*) *Lengths 3¾ to 7½ inches*

67. Twelve Sterling Silver Service Plates *Tiffany & Co., New York*
Octafoil plate with scroll- and cord-molded rim. Weight of each plate about 21 ounces. (*N. Y. Private Collector*) *Diameter 11 inches*

[See illustration of two]

68. Twelve Sterling Silver Dessert Plates *Tiffany & Co., New York*
Matching the preceding. Weight of each plate about 14 ounces. (*N. Y. Private Collector*) *Diameter 8¾ inches*

[See illustration of one]

69. Twelve Sterling Silver Bread-and-Butter Plates
Tiffany & Co., New York
Matching the preceding. Weight of each plate about 7 ounces. (*N. Y. Private Collector*) *Diameter 6½ inches*

70. Twelve Sterling Silver Champagnes *The Gorham Co., New York*
With slender ring-molded stem and reeded rims. Monogrammed. (*N. Y. Private Collector*)

[See illustration of two]

Illustration of numbers 67, 68 and 70 appears on the following page

TOP ROW: NUMBERS 71-72-73-72-71
AT CENTRE: NUMBERS 74-70-70-74
BELOW: NUMBERS 67-68-67

71. TWELVE STERLING SILVER WINES
50 Deep ovoid bowl on slender stem, round foot; reeded rims. Monogrammed. (*N. Y. Private Collector*)

[See illustration of two]

72. TWELVE STERLING SILVER FINGER BOWLS
110- Ogival footed bowl with reeded rims; monogrammed. (*N. Y. Private Collector*)
Diameter 5 inches

[See illustration of two]

73. ELEVEN STERLING SILVER COCKTAILS
International Silver Co., Meriden, Conn.
35- Coniform bowl on rod stem, round foot. Together with five silver-plated cocktails of slightly varying design. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

74. Twelve Sterling Silver Goblets
Deep ovoid bowl on incurvate stem, round foot; reeded rims. Monogrammed.
(*N. Y. Private Collector*)
[See illustration of two]

75. Twelve Wrought Sterling Silver Bread-and-Butter Plates
Black, Starr & Frost, New York
Wrought with a pierced border of trailing floral vines. Monogrammed. (*Adams*)
Diameter 7 inches

76. Six Sterling Silver Table Articles
Sweetmeat bowl *repoussé* with landscape vignettes; small covered sugar bowl with tongs; two mustard pots, one of cut crystal with gilded silver mounts and spoon; circular salt; and an *ajouré* sweetmeat dish in the form of a wheelbarrow. Monogrammed. [Lot.] (*Adams*)

77. Four Ajouré Sterling Silver Sweetmeat Dishes
Small oval and circular bowls, two with hinged bail handles. One monogrammed. [Lot.] (*Adams*) *Lengths 5 to 9¼ inches*

78. Sterling Silver Canapé Tray, and Two Bowls
Tiffany & Co., New York
Small circular tray with feather-wrought rim; petal-form sweetmeat bowl; and a circular fruit bowl with gilded interior. All in fine heavy silver. Monogrammed. [Lot.] (*Adams*) *Diameters 8½ to 9¾ inches*

79. Eight Sterling Silver Table Articles
Pair heart-shaped sweetmeat dishes; pair oval salts in the Georgian taste; matching creamer and sugar bowl; decorative basket of blackberries; and a miniature creamer. Some monogrammed. [Lot.] (*Adams*) *Lengths 2¼ to 6¼ inches*

80. Two Pairs Sterling Silver Candlesticks
Plain hexagonal tapering shafts and conforming bases, the *bobêches* with beaded borders. (*Adams*) *Height 9½ inches*

81. Eight Sterling Silver Sweetmeat Dishes
Variously shaped small dishes, including a set of four with *repoussé* floral borders, and one with hinged bail handle. Monogrammed. [Lot.] (*Adams*)
Lengths 6½ to 8¾ inches

82. Four Engraved Sterling Silver Circular Waiters
Circular waiters with engraved formal borders; including a family of three graduated in size. Monogrammed. [Lot.] (*Adams*)
Diameters 8 to 10¾ inches

110 - 83. Victorian Repoussé Silver Pear-Shaped Coffee Pot *Sheffield,* 1850
Fluted and paneled pot *repoussé* with endive scrolls, shell motives and floral pendants; four incurvate bracket feet, and blossom finial. (*Adams*)
Height 10 *inches*

40 84. Eight Sterling Silver Table Articles
Three small variously shaped vases; two creamers; *repoussé* footed sweetmeat bowl; pear-shaped muffineer; and an incurvate square card waiter. Monogrammed. [Lot.] (*Adams*) *Length of tray* 9 *inches*

35 85. Pair Sterling Silver Candlesticks
Swirled pyriform shaft, dished round base, and urn-shaped candle holder; chased with collars of floral and shell motives. (*Adams*) *Height* 10 *inches*

80 86. Repoussé Sterling Silver Fruit Bowl, and Pair Heart-Shaped Dishes
Valanced circular bowl *repoussé* with a border of large spreading flowers; the sweetmeat dishes with rim of blossoms and endive scrolls. Monogrammed. [Lot.] (*Adams*) *Length* 12½ *and* 9½ *inches*

70 87. Twelve Sterling Silver Liqueurs with Tray
Plain long-stemmed liqueurs; the oblong tray with *repoussé* border of blossoms and endive scrolls. Monogrammed. [Lot.] (*Adams*) *Length of tray* 11½ *inches*

80 88. Set of Three Silver-Plated Covered Oval Vegetable Dishes
Tiffany & Co., New York
Valanced oval dish and reversible cover with nulled and valanced rims in the Georgian taste; removable lock handles. Monogrammed. [Lot.] (*Adams*)
Lengths 10½ *and* 11½ *inches*

40 89. Ajouré Silver Easel Photograph Frame, and Two Bowls
Cartouche-shaped frame, monogrammed; circular cake dish; and a quatrefoil bowl on incurvate lion-paw supports. [Lot.] (*Adams*)
Lengths 6¼ *to* 11 *inches*

155 90. Pair Wrought Sterling Silver Compotiers
Black, Starr & Frost, New York
Valanced circular shallow dish and foot wrought with trailing stems of iris. Monogrammed. (*Adams*) *Diameter* 11 *inches*

155 91. Pair Wrought Sterling Silver Compotiers
Black, Starr & Frost, New York
Similar to the preceding. (*Adams*)

TOP ROW: NUMBERS 92-93-92
BELOW: NUMBERS 94-95-94

92. TWELVE CHASED STERLING SILVER SERVICE PLATES
The Gorham Co., New York
Octagonal plate with valanced rim and chased formal borders. Monogrammed. (*Adams*) *Diameter* 10½ *inches*
[See illustration of two]

93. AJOURÉ STERLING SILVER HEART-SHAPED BOWL
Tiffany & Co., New York
With *ajouré* trellised sides and leaf- and flower-wrought rim, on four foliated bracket feet. Monogrammed. (*Adams*) *Length* 10½ *inches*
[See illustration]

94. PAIR WROUGHT STERLING SILVER COMPOTIERS
Black, Starr & Frost, New York
Valanced circular footed dish, the rim wrought in the form of grape and floral vines upon a trellis. Monogrammed. (*Adams*) *Diameter* 12 *inches*
[See illustration]

95. Scottish Repoussé Silver Fruit Bowl *Glasgow,* 1910
Deep bulbous footed bowl in plain hammered silver *repoussé* with trailing rose vines. (*Adams*) *Diameter* 10 *inches*

90

[See illustration on the preceding page]

96. Silver-Plated Traveling Coffee Service, in Fitted Oak Case
The Gorham Co., New York
Hot-water kettle, spirit-burner stand, spouted milk saucepan, oblong tray, six *ajouré* cup holders with spoons and five white porcelain liners; and a brass coffee grinder. Monogrammed. [Lot.] (*Adams*)

50

97. Silver-Plated Tea Kettle on Spirit-Burner Stand *Georgian Style*
Lobed bulbous oval kettle and conforming spirit-burner stand chased with borders of nulling and shell motives. Monogrammed. (*Adams*)
Height 12 *inches*

40

98. *Pair Silver-Plated Covered Vegetable Dishes
In the Georgian taste; ornamented with beadwork collars, the cover with lock-ring handle. Engraved with a crest. *Length* 12 *inches*

40

99. Three Sterling Silver Trumpet Vases
Slender vases wrought with foliage vines, and with *ajouré* rims. Monogrammed. Two are a pair. [Lot.] (*Adams*) *Heights* 12 *and* 12½ *inches*

45

100. Pair Wrought Sterling Silver Candlesticks, in the Georgian Taste *Tiffany & Co., New York*
Knopped and swirled baluster shaft, quatrefoil base and urn-shaped candle holder wrought with floral sprays and leaf scrolls. Monogrammed. (*Adams*)
Height 12 *inches*

130

101. Gilded Sterling Silver and Cut Crystal Flower Vase
The Gorham Co., New York
Ovoglobular vase in cut crystal with gilded silver base, chased neck mounts, and two female mask and S-scrolled handles. (*Adams*) *Height* 12¾ *inches*

110

102. Repoussé Silver Tea and Coffee Service
J. E. Caldwell & Co., Philadelphia
Teapot, coffee pot, hot-water pot, two-handled covered sugar bowl, creamer, and waste bowl; pear-shaped footed bodies *repoussé* with grapevine garlands enclosing an engraved monogram. Total weight about 130 ounces. [Lot.] (*Adams*)

350

103. Two Silver-Plated Dishes
Valanced oblong asparagus dish with mazarin, monogrammed; and a covered canapé dish with scrolled flange handles. [Lot.] (*Adams*)
Lengths 13½ *and* 14 *inches*

104. Pair Finely Wrought Silver and Cut Glass Cake Dishes
London, 1903
Shallow oval cut glass dish with beautifully wrought *ajouré* silver rim displaying figures of putti and dolphins, and terminating in two C-scrolled handles surmounted by reptile figures. (*Adams*) *Length* 16 *inches*

105. Pair Silver-Plated Three-Light Candelabra, in the Adam Taste *The Gorham Co., New York*
Fluted tapering shaft, valanced base, and urn-shaped candle holder enhanced with borders of reeding; supporting two reeded and spiraled candle arms and a central candle holder. Monogrammed. (*Adams*) *Height* 16¾ *inches*

106. Silver-Plated Chafing Dish, on Spirit-Burner Stand
The Gorham Co., New York
Circular covered dish with straight handle, and openwork tripod stand with similar straight handle and double spirit burner. Monogrammed. (*Adams*)
Length 18 *inches*

107. Ajouré Sterling Silver Flower Vase *Tiffany & Co., New York*
Large flaring trumpet vase with foliated *ajouré* panels, and wrought with trailing leaf and floral vines. Has silver-plated liner. Monogrammed. (*Adams*)
Height 16½ *inches*

108. Wrought Sterling Silver Fan-Shaped Canapé Dish
Tiffany & Co., New York
Finely wrought and chased with floral festoons and rococo *ajouré* cartouches in the Louis XV taste, the flange handle formed of scrolling leafage. Monogrammed. (*Adams*) *Length* 18½ *inches*

109. Pair Wrought Sterling Silver Fan-Shaped Canapé Dishes
Tiffany & Co., New York
Matching the preceding. Monogrammed. (*Adams*) *Length* 11½ *inches*

[See illustration on the following page]

TOP ROW: NUMBERS 109-110-109 BELOW: NUMBERS 111-112-111

110. Two Wrought Sterling Silver Bread Dishes
Boat-shaped and quatrefoil dishes, one with *ajouré* border panels of scrolling leafage. Monogrammed. [Lot.] (*Adams*) *Lengths* 12¼ *and* 15¼ *inches*

90

[See illustration of one]

111. Set of Four Wrought Sterling Silver Candlesticks, in the Georgian Taste *Howard & Co., New York*
Knopped baluster shaft, quatrefoil base and urn-shaped candle holder elaborately wrought with scrolling leafage. Monogrammed underfoot. (*Adams*)
Height 13 *inches*

250

[See illustration of two]

112. WROUGHT STERLING SILVER CENTREPIECE
Black, Starr & Frost, New York
Boat-shaped footed bowl with two slender foliated loop handles; wrought with border plaquettes of blossoms and foliage. Monogrammed. (*Adams*)
Length 14½ *inches*

[See illustration]

113. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA, IN THE GEORGIAN TASTE *Gorham Mfg. Co., New York*
Tapering and knopped coniform shaft, valanced round base and urn-shaped candle holder chased with collars of floral sprays and leaf motives; supporting four reeded and spiraled candle arms, and a central candle holder. (*Adams*)
Height 19¼ *inches*

114. VICTORIAN SILVER-PLATED OVAL PLATTER
With molded border of trailing grapevines; inscribed. Together with a Georgian silver scissor-form sugar tongs, and pair pewter goblets. [Lot.] (*N. Y. Private Collector*) *Length* 20¼ *inches*

115. VICTORIAN ENGRAVED SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
With valanced piecrust rim molded with trailing grapevines, the centre engraved with a wide band of scrolling leafage and floral sprays. (*Adams*)
Length 30 *inches*

116. TWO SILVER-PLATED GRADUATED OVAL WELL-AND-TREE PLATTERS
Gorham Mfg. Co., New York
Plain oval platter with nulled rim in the Georgian taste. Monogrammed. (*Adams*) *Lengths* 16 *and* 18 *inches*

117. SILVER-PLATED OVAL WELL-AND-TREE PLATTER, IN THE GEORGIAN TASTE *Gorham Mfg. Co., New York*
Type of the preceding, but larger. (*Adams*) *Length* 22 *inches*

118. THREE REPOUSSÉ SILVER-PLATED TRAYS *The Gorham Co., New York*
Two circular and oblong canapé trays with *repoussé* floral and swirled borders; and a valanced oval cocktail tray with engraved decoration. Monogrammed. [Lot.] (*Adams*) *Lengths* 10½ *to* 19 *inches*

119. SILVER-PLATED GALLERIED OVAL TEA TRAY
With *ajouré* grillwork gallery, engraved centre, and two bracket handles having ivorine handgrips. (*Adams*) *Length* 22 *inches*

120. THREE SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
Fish platter and two small meat platters with nulled and valanced rims. Monogrammed. [Lot.] (*Adams*) *Lengths* 12½ *to* 21 *inches*

121. Two Engraved Silver-Plated Salvers, in the Georgian Taste
Hexagonal and valanced circular trays with bracket feet; engraved with bands of scrolling leafage and floral motives. One monogrammed. [Lot.] (*Adams*)
Diameters 14½ *and* 15 *inches*

122. Four Silver-Plated Waiters and Trays
One oval and three circular trays with variously beaded, reeded and nulled rims. Monogrammed. [Lot.] (*Adams*) *Lengths* 9 *to* 16 *inches*

123. Two Repoussé Silver-Plated Flower Vases
Baluster and cylindrical vases *repoussé* with sprays of blossoms and foliage; fitted with metal liners. [Lot.] (*Adams*) *Heights* 11¾ *and* 12¼ *inches*

124. Four Sterling Silver Table Articles
Engraved oblong desk pad; porringer; gilded *ajouré* footed vase; and a plain hammered cylindrical tobacco jar on tray stand, Sheffield, 1911. Monogrammed. [Lot.] (*Adams*) *Lengths* 5 *to* 12½ *inches*

125. Four Silver-Plated Table Articles *Georgian Style*
Valanced oval vegetable dish with reversible cover and removable lock handle; pair *ajouré* decanter coasters; and a sauce boat, with stand of slightly varying design. Monogrammed. [Lot.] (*Adams*) *Lengths* 5½ *to* 9¾ *inches*

126. Lot of Sterling and Other Silver Serving Implements
Small spoons, forks, knives, etc., some monogrammed. In all 32 pieces. [Lot.] (*Adams*)

127. Five Sterling Silver Serving Implements
Soup ladle, sauce ladle, butter knife, berry spoon and a crumber. Monogrammed. [Lot.] (*Derby*)

128. Six Silver-Plated Table Articles
Sugar bowl; sauce boat; covered oval canapé dish; crumber and tray; and an oval cake dish. Monogrammed. [Lot.] (*Adams*) *Lengths* 5¾ *to* 12½ *inches*

129. Silver-Plated Service of Flatware
Ten fruit knives, and twelve each of fruit forks, teaspoons, and dessert spoons; with jade green plastic handles, some imperfect. [Lot.] (*Phila. Private Collector*)

130. Five Sterling Silver Table Articles
Three small baluster and trumpet-form stem vases, two a pair; and two circular and oval sweetmeat dishes. Some monogrammed. [Lot.] (*Adams*)

131. Lot of Sterling and Other Silver Serving Implements
Collection of twenty-four variously shaped small spoons; a sugar scoop, and a grape scissors. Some monogrammed. [Lot.] (*Adams*)

132. Eight Silver-Plated Table Articles
Ajouré cake basket; pair openwork bottle holders; gilded cruet stand; small sugar bowl; sauce boat; helmet-form creamer; and a covered measuring jug. Some monogrammed. [Lot.] (*Adams*) *Lengths 2¾ to 12 inches*

133. Silver-Plated King-Pattern Service of Flatware
The Gorham Co., New York
Service for twelve including twenty-four dinner knives, eleven oyster forks, twenty-one teaspoons, ten berry spoons, and twenty-one serving implements. In all 207 pieces. Monogrammed. [Lot.] (*Adams*)

134. Ten Sterling Silver and Silver-Plated Table Articles
Silver matching creamer and sugar bowl, and pair oval salts with hoof feet; and silver-plated set of four pepper shakers, and pair circular salts. Monogrammed. [Lot.] (*Adams*)

135. Lot of Silver and Silver-Plated Table Articles
Silver ewer-form vase, *repoussé* goblet, set of twelve nut dishes, ash tray, pin tray, and a wine siphon; silver-plated tea caddy, oval sweetmeat bowl, miniature creamer, and a pepper grinder. Some monogrammed. [Lot.] (*Adams*)

136. Lot of Silver-Plated Flatware
Twenty-four entrée knives; twelve each of fruit knives and forks; and twelve mother-of-pearl-handled fruit knives. Some monogrammed. [Lot.] (*Adams*)

ANTIQUE LACES

137. Six Venetian and Burano Lace Borders *XVII-XVIII Century*
Burano lace border *semé* with tiny hearts; and five varying narrow raised and *point plat de Venise* lace borders with running floral designs. Mounted on sky blue silk. (*Mahin*)

138. Three Italian Point Plat and Point de Flandre Lace Borders
XVI-XVIII Century
Sixteenth century Italian vandyked border; *point plat* lace border of scrolling floral design; and a *point de Flandre* strip of large scrolling vine motives. Mounted on purple silk. [Lot.] (*Mahin*)

139. Two Point de Milan Lace Panels and Two Borders *XVII Century*
Small square doily, wide border, and a panel worked in large scrolling floral designs of Milanese *guipure;* and a flounce with an allover design of entwining and looping strapwork motives. Mounted on rose pink silk. [Lot.] (*Mahin*)

140. Sixteen Point d'Alençon and Point d'Argentan Lace Borders *XVII-XVIII Century*
Four *point d'Argentan* lace borders *semé* with varying floral motives; the remainder of *point d'Alençon* floral lace, including a collar and small cape. Mounted on coral pink satin. [Lot.] (*Mahin*)

141. Three Point de Venise Lace Borders *XVII Century*
One worked in *gros point de Venise* with a design of undulating floral vines bearing large baroque flowers outlined with heavily padded cordonnets; the other two in *rose point de Venise* in smaller scale design. Two E-shaped. Mounted on salmon pink silk. [Lot.] (*Mahin*)

142. Nine Point de Venise Lace Borders *XVI-XVII Century*
Five *point plat de Venise* and three *rose point* lace borders, worked with varying scrolling floral and leaf designs; and small linen and *gros point de Venise* lace panel. Mounted on rose pink satin. [Lot.] (*Mahin*)

143. Two Point d'Angleterre Lace Caps with Lappets *XVII-XVIII Century*
Delicately worked with sprigs of blossoms and floral garlands, on a *réseau* ground. Mounted on pink satin and purple taffeta. [Lot.] (*Mahin*)

144. Gros Point de Venise Lace Collar and Two Borders *XVII Century*
Variously worked with foliated volutes and exotic flowers, accented with a heavily padded cordonnets. Mounted on purple silk taffeta and velvet. [Lot.] (*Mahin*)

145. Point de France Lace Collar and Five Venetian Lace Borders *XVII Century*
Collar developing floral scrollings in a ground of *brides;* and five rose point and *point plat de Venise* lace borders with running floral and scroll designs joined by *brides picotées.* Mounted on rose silk. [Lot.] (*Mahin*)

[See illustration]

AT TOP: NUMBER 146
BELOW: NUMBER 145

70 -

146. Two Gothic Reticella Lace Collars and Three Borders
XVI Century

Two collars and two cuffs of beautiful Venetian *reticella* with rosetted wheel designs, one with vandyked edges; and a border worked with three rows of floral vine motives. Mounted on purple silk. [Lot.] (*Mahin*)

[See illustration]

147. Gros Point de Venise Lace Collar *XVII Century*
Deep round collar with pointed ends, worked with blossoms, scrolls and foliage petals outlined with heavy cordonnets. Mounted on crimson velvet. (*Mahin*)

148. Eleven Lille and Spanish Lace Borders *XVIII Century*
Ten Lille lace borders and one Spanish lace border; in varying floral designs, the *réseau* ground *semé* with tiny dots and leaf devices. Mounted on purple silk taffeta. [Lot.] (*Mahin*)

149. Binche Lace Cap with Lappets *XVII Century*
Cap with gathered border and scalloped edge; exquisitely worked with a design of scrolling floral bands, foliage and small rosettes. Mounted on pale blue satin. (*Mahin*)

150. Collection of Valenciennes and Point d'Alençon Lace Borders *XVII-XVIII Century*
Eight Valenciennes borders with varying floral motives; and eight *point d'Alençon* borders and a flounce worked with designs of foliage and scattered sprigs. Mounted on green silk. [Lot.] (*Mahin*)

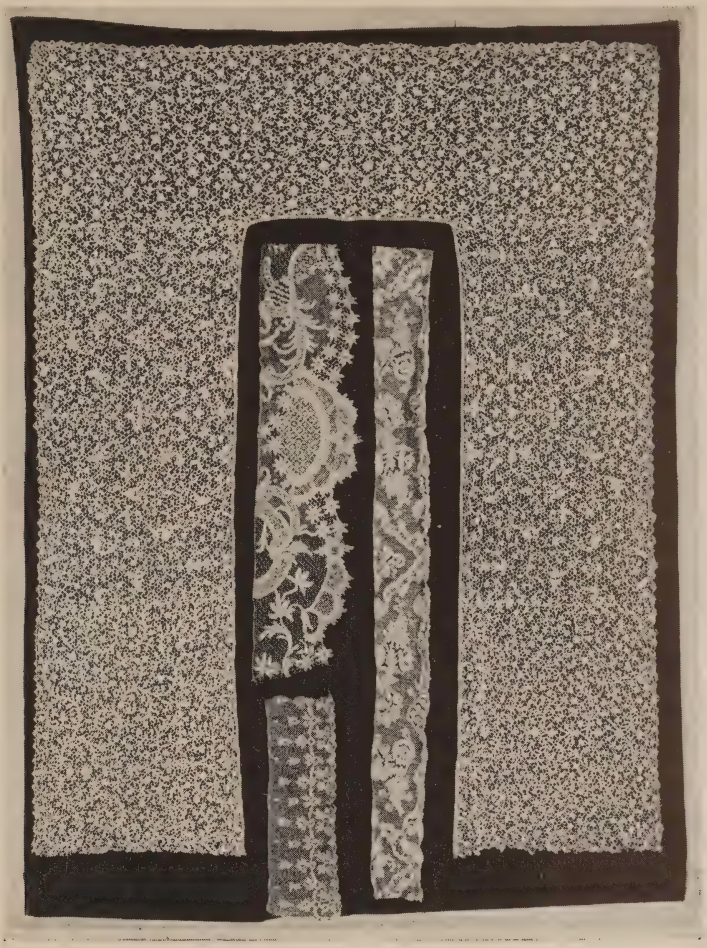
151. Collection of Brussels Rose Point Lace Collars and Borders *XVIII Century*
In exquisite floral and drapery designs. Fourteen pieces in all. Mounted on purple silk taffeta. [Lot.] (*Mahin*)

152. Collection of Binche and Flemish Lace *XVII-XVIII Century*
Comprising a linen baptismal cloth bordered with Binche lace; embroidered linen and Flemish lace collar; Flemish lace and embroidery baby's cap; and fourteen examples of Binche and Flemish lace borders. Mounted on pale green silk. [Lot.] (*Mahin*)

153. Collection of Venetian and Other Laces *XVI-XVII Century*
Point de Venise à brides lace panel; Venetian lace handkerchief border; filet lace panel of S. Cecilia; and eight borders and fragments of Genoese *macramé,* tape, and other Italian laces. Mounted on blue velvet and purple silk. [Lot.] (*Mahin*)

154. Rose Point de Venise Lace Altar Piece *XVII Century*
Arch-shaped altar piece delicately worked with scrolling foliage tendrils linked by *brides picotées;* mounted on purple velvet. (*Mahin*)

[See illustration]



[NUMBERS 154 AND (CENTRE) 155]

30.—

155. THREE POINT D'ALENÇON AND POINT D'ARGENTAN LACE BORDERS *XVII-XVIII Century*

Rare Louis XIV Brussels *point d'Alençon* border worked with floral sprays; border of *point d'Argentan* developing endive scroll and a trellis cartouche, with *réseau rosace* filling; and a small strip of floral Louis XVI *point d'Alençon* lace. Mounted on velvet. [Lot.] (*Mahin*)

[See illustration]

156. Collection of Brussels and Point d'Angleterre Lace Borders *XVII-XVIII Century*
Comprising five borders of Brussels lace, a fragment of *point de Flandre,* eight borders and flounces of *point d'Angleterre à réseau* and appliqué lace, and a border of fine bobbin lace; beautifully worked with delicate floral trellises, vines and rosette motives. Mounted on blue silk. [Lot.] (*Mahin*)

157. Collection of Mechlin Laces *XVII-XVIII Century*
Comprising eighteen examples with varying floral motives, including borders, a baby's mitt, and a very fine pair of lappets with Valenciennes *réseau.* Mounted on blue silk. [Lot.] (*Mahin*)

158. Collection of Mechlin Lace Borders *XVIII Century*
Sixteen varying examples of Mechlin lace, including a cap, delicately worked with ornate scrollings and blossoms, on a net ground. [Lot.] (*Mahin*)

159. Collection of Point d'Alençon and Other Lace Borders *XVII-XVIII Century*
Eight *point d'Alençon* lace borders and a *point d'Argentan* lace border; and twelve borders and fragments of Italian pillow lace and *dentelle de binche;* ornamented with flowers and scrollings. [Lot.] (*Mahin*)

160. Collection of Honiton, Flemish and Other Laces *XVII-XVIII Century*
Four collars and two cuffs in Honiton, Nottingham and Bohemian lace, mounted on green silk; Flemish lace altarpiece border; wide flounce of *point d'Irlande;* five Dutch and other lace and embroidery baby caps, and two tiny sleeves; triangular scarf; and four Danish and German lace fragments. [Lot.] (*Mahin*)

161. Four Chantilly and Other Lace Shawls and Capes
Capes in Chantilly black lace, *point appliqué,* and llama lace, respectively; and a tambour lace shawl; varying floral designs. Some imperfections. [Lot.] (*Mahin*)

162. Black Chantilly Lace and Tortoise-Shell Fan and Two Parasols
Large fan with delicate lace foil; and two carriage parasols covered in black Chantilly lace, with ivory and horn handles. [Lot.] (*Mahin*)

TIFFANY FAVRILE GLASS

THE items in this category are from the collection assembled by Mr Charles W. Gould, and donated by him to the Louis Comfort Tiffany Foundation.

163. SIX FAVRILE GLASS CABINET VESSELS
Five assorted vases, and a fluted bowl; all but one with rich gold and silver iridescence. Signed. [Lot.] (*Tiffany Foundation*) *Heights 2 to 4 inches*

164. TEN FAVRILE GLASS WINES
Five champagnes and five hocks with spiraled stems; invested with brilliant rainbow iridescence. Signed. [Lot.] (*Tiffany Foundation*)

165. FIVE FAVRILE GLASS VASES
Four in pale green and white iridescent glass, signed; and one simulating pale tortoise shell. [Lot.] (*Tiffany Foundation*) *Heights 2¼ to 5¼ inches*

166. FAVRILE GLASS VASE AND THREE BOWLS
Fluted and marbled pale green vase and three bowls, including one in clear glass with spiral loopings, and one (repaired) with stand. Signed. (*Tiffany Foundation*) *Heights 3¼ to 5½ inches*

167. TWENTY FAVRILE GLASS SHADES
Fourteen in iridescent vaseline yellow and white 'pineapple' design; and six floriform. Signed. [Lot.] (*Tiffany Foundation*) *Height 4½ inches*

168. FOUR FAVRILE GLASS VASES
Vase with rich golden iridescence; bowl with dotted yellow ribs; and two jars, with leaf and marble decoration. Two signed. [Lot.] (*Tiffany Foundation*) *Heights 3¼ to 6¼ inches*

169. THREE FAVRILE GLASS JARS
Broad-mouthed jars with iridescent veinings, in purple and flame colors. Signed. Minor imperfections. [Lot.] (*Tiffany Foundation*) *Heights 4 to 6 inches*

170. FIVE FAVRILE GLASS BEAKERS
Somewhat varying beakers with golden iridescence, and a goblet-form vase in yellow and amber banded glass. Some signed. [Lot.] (*Tiffany Foundation*) *Heights 4 to 7½ inches*

171. Four Favrile Glass Vases
Two jars, and two bottle-form vases, of varying shape; invested with rich golden iridescence. Signed. [Lot.] (*Tiffany Foundation*)
Heights 5¼ *to* 6 *inches*

172. Gilded Bronze Jewel Casket Inlaid with Favrile Glass and Mother-of-Pearl
Rectangular coffret with rounded sides and four ball feet, inlaid with shell and gem-like glass fragments; has mother-of-pearl lock. (*Tiffany Foundation*)
Length 8¾ *inches*

173. Three Favrile Glass Vases
Green and golden brown broad-mouthed vases, with iridescent leaf and vein patterns, one has glass stand. Signed. [Lot.] (*Tiffany Foundation*)
Heights 6½ *to* 7 *inches*

174. Four Favrile Glass Shades
Tear-drop shades, in yellow and brown glass; two with dragged wave patterns. [Lot.] (*Tiffany Foundation*) *Heights* 9½ *to* 13¼ *inches*

175. Favrile Glass Jar
Oblate jar in golden yellow iridescent glass with amber leaf-shaped loopings. Signed. (*Tiffany Foundation*) *Height* 9¾ *inches*

176. Two Tiffany Enamel Vases
Covered oviform vase with peach and green floral decoration; and a variegated vase molded with fruit branches, the twigs converging. Signed. Together with an Oriental blue-glazed stoneware vase. [Lot.] (*Tiffany Foundation*)
Height 9¾ *inches*

177. Three Favrile Glass Vases
Bottle with fiery iridescence, imperfect; purple jar with golden web motives; and a deep green jar with iridescent leaf patterns and purple stand. Signed. [Lot.] (*Tiffany Foundation*) *Heights* 8¼ *to* 12 *inches*
[See illustration]

178. Favrile Glass Jar
Cane-colored jar with small aperture, with iridescent purplish collar and swirled hatchings. Signed. (*Tiffany Foundation*) *Height* 14½ *inches*
[See illustration]

TOP ROW: NUMBER 177
AT CENTRE: NUMBER 179
BELOW: NUMBERS 178 AND 180

30

179. THREE FAVRILE GLASS FLORIFORM VASES
Type of the preceding, one signed. [Lot.] (*Tiffany Foundation*)
Heights 11 *to* 11¾ *inches*

[See illustration]

70

180. FAVRILE GLASS BEAKER AND TWO JARS
Heavy glass vessels, the jars tinted yellow, and patterned with colorful floral motives. Signed. [Lot.] (*Tiffany Foundation*) *Heights* 8 *to* 11 *inches*

[See illustration of one on the preceding page]

20

181. THREE FAVRILE GLASS VASES
Two with vine decoration, and one with dragged wave patterns; in pale amber and purple iridescent glass. Signed. [Lot.] (*Tiffany Foundation*)
Heights 8½ *to* 10¼ *inches*

65

182. TWO FAVRILE GLASS GLOBULAR SHADES
Displaying a brilliant golden iridescence. (*Tiffany Foundation*)
Height 10¾ *inches*

45

183. FOUR FAVRILE GLASS VASES
In amber, iridescent gold, and marbleized gray glass. Two signed. [Lot.] (*Tiffany Foundation*) *Heights* 11¾ *to* 14 *inches*

35

184. TWO FAVRILE GLASS VASES
Cherry red jar with stand; and a lapis blue oviform vase. Signed. [Lot.] (*Tiffany Foundation*) *Height* 13 *inches*

30

185. FAVRILE GLASS GLOBULAR SHADE
In vaseline yellow glass, with iridescent golden wave patterns. Signed. (*Tiffany Foundation*) *Height* 13¼ *inches*

55

186. THREE FAVRILE GLASS FLORIFORM VASES
Tall-stemmed, with blossom-shaped crimped bowls, in green and amber iridescent glass; minor crack. Signed. [Lot.] (*Tiffany Foundation*)
Heights 13 *to* 14 *inches*

30

187. FAVRILE GLASS MAMMOTH SHADE
Ovoid, in vaseline yellow glass fluctuating to flame red and gray. (*Tiffany Foundation*) *Height* 15 *inches*

25

188. FAVRILE GLASS MAMMOTH SHADE
Type of the preceding, but somewhat varying. (*Tiffany Foundation*)
Height 13¼ *inches*

55

189. TWO FAVRILE GLASS VASES
Tall baluster vases, one in opaline glass with dotted golden stripes; and one iridescent, with wave and leaf decoration. One signed. [Lot.] (*Tiffany Foundation*) *Heights* 15¾ *and* 17½ *inches*

190. Leaded Favrile Glass Hall Lamp
Melon-shaped, and constructed of irregular fragments of veined amber and yellow glass. Fitted for electricity. (*Tiffany Foundation*) *Height* 17½ *inches*

191. Four Favrile Glass Floriform Vases
Tall-stemmed vases with blossom-shaped bowls and golden iridescence, two with dragged wave motives. Signed. [Lot.] (*Tiffany Foundation*)
Height 16 *to* 20¾ *inches*

192. Pair Leaded Favrile Glass Hall Lamps
Globular lamp with hinged window, constructed of iridescent green and blue glass panels. Fitted for electricity, with suspension chains. [Lot.] (*Tiffany Foundation*) *Total height* 50 *inches*

193. Pair Leaded Favrile Glass Hall Lamps
Type of the preceding. Fitted with electricity, with suspension chains. [Lot.] (*Tiffany Foundation*)

194. Four Tiffany Bronze and Enamel Desk Articles
Three boxes heightened in colored enamels; and a square inkstand, molded with foliage and early Christian motives. [Lot.] (*Tiffany Foundation*)
Lengths 2¾ *to* 8¾ *inches*

195. Ten Favrile Glass Cabinet Articles
Assortment of small vases, bowls, and bottles, all with rich rainbow iridescence. Signed. [Lot.] (*Tiffany Foundation*) *Heights* 1 *to* 3 *inches*

196. Seven Favrile Glass and Bronze Desk Articles
Stationery rack and cigarette box with green glass panels; and a gilded bronze cigar box and matching smoker's tray with cigar cutter, cigarette box, and spirit lamp. [Lot.] (*Tiffany Foundation*)

197. Nineteen Favrile Glass Table Articles
Seven finger bowls with nine stands; cake tray; and two small bowls; some brilliant rainbow iridescence. One repaired. Some signed. [Lot.] (*Tiffany Foundation*)

DOMESTIC CARPETS

198. Dove Gray Broadloom Carpet
Heavy-pile carpet. 10 *feet* 6 *inches x* 8 *feet* 10 *inches*

199. Turquoise Green Wilton Broadloom Carpet
In fair condition. 11 *feet* 7 *inches x* 8 *feet* 11 *inches*

100

200. Dove Gray Broadloom Carpet
Heavy-pile carpet in good condition. 11 *feet* 8 *inches x* 9 *feet*

100

201. Turquoise Green Wilton Broadloom Carpet
In good condition. 13 *feet* 10 *inches x* 8 *feet* 10 *inches*

200

202. Beige Hand-Tufted Carpet
Heavy-pile carpet in good condition. 14 *feet x* 10 *feet*

290

203. Light Green Hand-Tufted Carpet
Heavy-pile carpet in good condition. 16 *feet* 9 *inches x* 11 *feet*

280

204. Old Rose Wilton Broadloom Carpet
In good condition. 19 *feet* 7 *inches x* 11 *feet* 7 *inches*

275

205. Old Rose Chenille Carpet
Plain striated field framed within a shaded green vine border bearing pink roses, and at the corners pendent bouquets and trophy festoons.
19 *feet* 5 *inches x* 13 *feet* 8 *inches*

250

206. Rose Wilton Broadloom Carpet
Heavy-pile carpet; repaired. 19 *feet* 12 *inches x* 12 *feet* 4 *inches*

200

207. Turquoise Green Wilton Broadloom Carpet
In good condition. 23 *feet x* 8 *feet* 11 *inches*

ORIENTAL ART

50

208. Two Chinese Silver-Mounted Carved Carnelian Desk Ornaments
Lotiform covered inkwell carved with a bird finial, and an ogre-head coupe on pierced *fei-ts'ui* jade base; mounted in gilded silver. [Lot.] (*N. Y. Private Collector*) *Lengths* 3½ *and* 4 *inches*
From Edward I. Farmer, Inc., New York

80

209. Chinese Carved Carnelian and Gilded Bronze Desk Clock
Carved carnelian grotto centring a small clock with Swiss movement, and fronted by three elephants in procession; on openwork oblong stand. (*N. Y. Private Collector*) *Length* 9½ *inches*
From The Hayden Co., New York

210. Turquoise Blue Pottery Three-Piece Garniture *Ming*
Tetrapod rectangular *koro,* with teakwood cover and stand, and a pair of two-handled baluster vases; molded with blossoms and dragons, respectively. Small repairs. Unmatched. [Lot.] (*Westchester Private Collector*)
Heights 8 *and* 8½ *inches*

211. Three Chinese 'Imari' Porcelain Plates *XVIII Century*
Painted with a border of garlands and lappets centring a vase of flowers. Minor age crack. [Lot.] (*de Baumets*) *Diameter* 9¼ *inches*

212. Rice White Porcelain Bowl and Stoneware Jar *Ch'ing*
Resonant bowl, has stand, and oviform jar with four suspension handles; incised with fungus and fret motives, respectively. [Lot.] (*Westchester Private Collector*) *Height of jar* 11 *inches; diameter of bowl* 6½ *inches*

213. Imari Porcelain Plaque
The interior decorated with phoenix and peony reserves in a red honeycomb ground. (*Adams*) *Diameter* 22¾ *inches*

214. Famille Rose Porcelain Pyriform Vase *Ch'ing*
With two brown elephant-head handles, and cylindrical mouth; enameled with exotic birds amid peonies. Has stand. (*Adams*) *Height* 32½ *inches*

215. Mammoth Canton Famille Rose Porcelain Temple Jar
Tall-necked oviform vase with *Fu*-lion handles; the ground of scattered fruits and blossoms interrupted by four cartouches depicting officials receiving envoys and viewing processions. Has liner. (*Adams*) *Height* 35¼ *inches*

216. Chinese Painting on Silk: Makemono *K'ang Hsi*
Depicting in green tonality a clearing with figures of an official, his family and attendants, preparing to feast; at right, a walled enclosure with court ladies. Minor imperfections. Framed. (*N. J. Private Collector*)

217. Japanese Decorated Paper Six-Fold Screen
Low rectangular screen with gold ground sketched to depict the rout of one small band of warriors by another, amid mountain shrubbery. (*N. J. Private Collector*) *Height* 42 *inches; length* 9 *feet* 6 *inches*

218. Oyster White Stoneware Bowl with Molded Decoration *Ch'ing*
Deep bowl with ring foot, and copper rim; the interior molded with cranes and pines, symbols of Longevity. Has stand. (*Westchester Private Collector*)
Diameter 11¾ *inches*

219. Pair Japanese Cloisonné Enamel Baluster-Shaped Beakers
Decorated with varying diaper cartouches on a leaf green cloud-patterned ground. Minor imperfections. (*Mich. Private Collector*) *Height* 15¼ *inches*

10 -

220. Two Old Chinese and Japanese Bronzes
Turtle-form inkwell with inscribed tablet; and a Japanese group depicting an axeman slaying a large snake, imperfect. [Lot.] (*N. J. Private Collector*)
Heights 10 *and* 11¾ *inches*

35 -

[END OF FIRST SESSION]

4

17 2/10

SECOND SESSION

Friday, January 7, 1949, at 2 p.m.

CATALOGUE NUMBERS 221 TO 446 INCLUSIVE

CONTINENTAL SILVER

221. TWENTY SILVER AND ENAMEL SOUVENIR COFFEE SPOONS
With variously enameled bowls and handles, some gilded. [Lot.] (*Adams*)

222. TWENTY WROUGHT STERLING AND OTHER SILVER SOUVENIR COFFEE SPOONS
With variously wrought bowls and handles, and including a set of twelve with handle terminals in the form of coats of arms. Some monogrammed. [Lot.] (*Adams*)

223. EIGHT CONTINENTAL AND OTHER SILVER AND GILDED SILVER SOUVENIR SERVING SPOONS
Elaborately wrought with figures and armorial devices, two with nef terminals. [Lot.] (*Adams*)

224. TWELVE STERLING AND CONTINENTAL WROUGHT SILVER SOUVENIR SERVING IMPLEMENTS
Spoons and forks with elaborately wrought handles and bowls, some monogrammed. [Lot.] (*Adams*)

225. EIGHT STERLING AND CONTINENTAL WROUGHT SILVER SERVING IMPLEMENTS
Elaborately wrought spoons and spatulas, some with *ajouré* bowls and figural handles. One monogrammed. [Lot.] (*Adams*)

226. SIXTEEN STERLING AND CONTINENTAL WROUGHT SILVER SERVING IMPLEMENTS
Souvenir spoons and forks with variously wrought handles and bowls. [Lot.] (*Adams*)

227. FOUR RUSSIAN REPOUSSÉ SILVER TUMBLERS *Moscow, circa* 1775-90
Cylindrical cups, *repoussé* with rococo cartouches, birds, and a hunting scene; two dated, 1775 and 1791. [Lot.] (*Derby*) *Heights 3 to 3½ inches*

228. FIVE CONTINENTAL REPOUSSÉ SILVER TRAYS AND DISHES
Repoussé with figural landscape vignettes in the Louis XV taste. [Lot.] (*Adams*) *Lengths 3¾ to 10¼ inches*

4/0 229. Six Continental and Other Repoussé Silver Table Articles
Two-handled oval sugar bowl; creamer; figural table bell; pair small vases; and sweetmeat compotier with two dragon handles. [Lot.] (*Adams*)
Lengths 3 *to* 5½ *inches*

230. Antique Silver Sanctuary Lamp
Bulbous urn with ball feet, the steepled cover terminating in a triple cross, and 20 fitted with suspension chains. (*Adams*) *Height* 9 *inches*

231. French Silver Ecuelle with Stand *Boin Taburet, Paris*
With two leaf-wrought flange handles, the dome cover with blossom finial; 50 plate stand. Together with a gilded coin dish. [Lot.] (*Adams*)
Length 8 *inches*

232. Pair Repoussé Silver Armorial Goblets
Repoussé with crest figures of a stag, eagle and griffin, and the Royal arms of 80 Great Britain; and engraved with various ethical inscriptions, and dates 1617 and 1897. (*Adams*) *Height* 8¼ *inches*

233. Repoussé Silver Vase Garniture
Heart-shaped vases, a set of three with multiple necks and *repoussé* floral 50 decoration; and pair *repoussé* with radial flutes. Monogrammed. [Lot.] (*Adams*) *Heights* 5½ *to* 10 *inches*

234. *Pair Bavarian Parcel-Gilded Silver Nefs
Shell-form three-masted vessel enlivened with tiny figures of sailors, on dolphin 130 support and *repoussé* oval base; chiseled with rococo marine vignettes, one sail engraved with an English coat of arms. *Height* 14 *inches*

235. Continental Silver Fitted Smoker's Tray, Repoussé with Teniers Scenes
Deep oblong compartmented tray fitted with a spirit lighter and set of six ash 80 trays; the whole *repoussé* with Teniers tavern scenes. (*Adams*)
Length 14½ *inches*

236. Pair Louis XV Silver-Plated Table Candelabra
With spirally molded shaft and base, supporting three leaf-scrolled candle arms with matching *bobêches,* and a central urn finial. (*N. Y. Private Collector*)
Height 14¼ *inches*

W Adams

238. *Bavarian Repoussé Silver Centrepiece Inset with Carved Ivory Plaquettes
Oval plaque, the broad border and cavetto *repoussé* with leaf scrolls, cabochons and other motives, and inset with thirteen ivory plaquettes carved with groups of mythological figures, including Neptune, Triton and others centring Europa with attendants. *Length 27 inches*

239. Silver-Plated Sanctuary Lamp
In the form of a tiered cylindrical urn with three female-mask and foliated loop handles; with suspension chains. (*Adams*) *Diameter 17 inches*

240. Eight Continental and Other Repoussé Silver Table Articles
Two creamers; mustard pot with glass liner; goblet; two small vases; hot-milk jug; and a figural marriage cup, imperfect. [Lot.] (*Adams*)
Heights 2 to 8 inches

241. Twelve Sterling and Other Wrought Silver Serving Implements
Spoons, forks, grape scissors, and a fish slice with variously wrought and *repoussé* decoration. [Lot.] (*Adams*)

242. Fourteen Sterling and Other Silver Serving Implements
Including a parcel-gilded punch ladle, two grape scissors, and three cake servers. Some monogrammed. [Lot.] (*Adams*)

243. Lot of Silver Souvenir Spoons
Variously ornamented coffee, tea, salt and small serving spoons. In all, thirty-seven pieces. [Lot] (*Adams*)

244. *Lot of Continental Silver and Silver-Plated Flatware
Gilded silver and niello fork, spoon and knife set, in case; set of six silver fish knives and six forks, monogrammed; and a set of six silver-plated fruit knives and five forks with mother-of-pearl handles. [Lot.]

DRESDEN, VIENNA AND OTHER DECORATIVE PORCELAIN

245. Two Dresden Porcelain Statuettes
A small girl and a boy gardener in pastel-colored eighteenth century costumes holding a potted plant and nosegay, respectively. Minor repairs. [Lot.] (*N. J. Private Collector*) *Height 4 and 5¼ inches*

246. MENNECY WHITE PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1750
50- Reclining figure of a bitch and her puppy, the cover molded in relief with a spray of blossoms. Silver mounts. (*Fla. Private Collector*)
Length 2⅜ *inches*
Collection of Mrs. H. Dupuy, Parke-Bernet Galleries, Inc, 1948

247. TWO DRESDEN PORCELAIN SMALL GROUPS
90 Nymph in flowered white and yellow robes, with urn and basket of blossoms; and allegorical figure of Summer, with rose draperies and griffin. Minor chips. [Lot.] (*N. J. Private Collector*) *Height* 4¾ *inches*

248. SIX VIEUX PARIS, BERLIN AND SÈVRES PORCELAIN CABINET CUPS AND SAUCERS
60- Painted with colorful bouquets, rustic figures and Empire ornament. [Lot.] (*Adams*)

249. TWO VIENNA AND OTHER PORCELAIN STATUETTES
65 Vienna group of a seated girl feeding a cat; and a crinoline figure with bright yellow bodice, and 'lace' skirt. [Lot.] *Heights* 4¾ *and* 5 *inches*

250. TWO DRESDEN AND SAXE PORCELAIN GROUPS
Nodding maiden with lavender overskirt and green scarf, leaning against a
50 tall tabouret, minor repair; and a Saxe odalisque group, imperfect. [Lot.] (*N. J. Private Collector*) *Heights* 7½ *and* 7¼ *inches*

251. TWO DRESDEN PORCELAIN STATUETTES
Female vendor in blue striped costume, with a covered basket on her head;
90 and a maiden in rose striped skirt, pouring wine into a barrel. [Lot.] (*N. J. Private Collector*) *Heights* 6 *and* 6½ *inches*

252. PAIR VIEUX PARIS PAINTED PORCELAIN URNS *Circa* 1810
Ovoid two-handled gilded urn; painted in colors with river landscapes and
50 groups of amorous shepherds. (*Adams*) *Height* 9 *inches*

253. DRESDEN PORCELAIN GROUP
Depicting a brown rockery mound enlivened with three youthful figures in
120 colorful eighteenth century costumes, including two girls replacing a pet bird in its cage. Minor repairs. (*Chicago Private Collector*) *Height* 8¼ *inches*

254. TWELVE MEISSEN PORCELAIN DEEP PLATES *Circa* 1750-80
100 With valanced swirl- and basketry-molded borders; painted with colorful floral groupings. Together with three Vienna china plates. [Lot.] (***de Baumets***) *Diameter* 9¼ *inches*

[NUMBER 255]

255. TWENTY-FOUR MEISSEN PORCELAIN PLATES *Circa* 1770
Twelve dinner plates, and twelve matching soup plates; with fluted and rococo-molded borders, brightly painted with realistic nosegays. Minor imperfections. [Lot.] (*de Baumets*) *Diameters* 9¼ *and* 9¾ *inches*

[See illustration of part]

256. TWELVE MEISSEN PORCELAIN DINNER PLATES *Circa* 1770
Matching the preceding. Minor imperfections. (*de Baumets*)
Diameter 9¾ *inches*

257. DRESDEN WHITE AND GOLD DECORATED PORCELAIN FRUIT BOWL AND TRAY
Oval leaf-form bowl, and small quatrefoil tray painted with colorful floral sprays. [Lot.] (*Adams*) *Lengths* 11 *and* 15¾ *inches*

258. TWO DECORATED PORCELAIN AND BRONZE DORÉ COVERED VASES
Sèvres Style
Slender ovoid footed vases in sky blue porcelain painted with amoristic figures and floral bouquets; *bronze doré* mounts. (*Adams*) 11¾ *and* 14¼ *inches*

259. Vienna Porcelain Tray and Bowl Painted with Amors
Quatrefoil tray and shallow round bowl in magenta and royal blue porcelain, respectively. [Lot.] (*Adams*) *Lengths* 8¼ *and* 11 *inches*

260. Three Vienna and Other Decorated Porcelain Cabinet Vases
Pair Vienna cherry red pedestal urns painted with mythological figures; and a hand-painted porcelain and cloisonné enamel vase with *bronze doré* mounts. [Lot.] (*Adams*) *Heights* 8¾ *and* 11¾ *inches*

261. Pair Old Sèvres Turquoise Blue Porcelain Pyriform Vases
Graceful vase, the exterior coated with a rich turquoise blue glaze. (*Adams*)
Height 13¾ *inches*

262. Pair Dresden Yellow Porcelain Vases with Figural Decoration
Inverted pyriform vase with incurvate neck and socle; molded with rococo cartouches finely painted with amorous scenes and nosegays, reserved in an infloriated straw yellow ground. (*Adams*) *Height* 18 *inches*

263. Pair Dresden Porcelain Two-Handled Vases with Floral Decoration
Compressed ovoid vase with tall knopped neck and foliage scroll handles; realistically painted with clusters of spring flowers. (*Adams*)
Height 19 *inches*

264. Dresden Royal Blue and Gold Porcelain Urn
Ovoid, with bifurcated scroll handles and knopped socle, the royal blue ground interrupted with molded bands of white and gold acanthus leaves. (*Adams*)
Height 23¾ *inches*

265. Sèvres Hand-Painted Porcelain Covered Ovoid Vase
With incurvate *rose Pompadour* neck and socle; mounted in *bronze doré,* and finely painted with a landscape, and a vignette of Cupid and a nymph, signed E. Rou. (*Adams*) *Height* 29¾ *inches*

266. Dresden Encrusted Porcelain Table Lamp
Rococo baluster-form fluid lamp, with *ajouré* floretted lattice-work panels, enameled and gilded floral and figural decoration, and encrusted festoons of blossoms; matching glass globe. Repair at base. (*N. Y. Private Collector*)
Height 31¼ *inches*

267. Two Pairs Limoges Decorated Porcelain Covered Vases
Pair oviform jars with gilded lambrequin decoration; and pair swirl-molded pyriform vases painted with flowers and musical trophies. One cover repaired. (*Adams*) *Heights* 9½ *and* 11 *inches*

268. Bonn Decorated China Vase Garniture
Set of three ovoid footed vases enameled with colorful floral branches in the Japanese taste. Some imperfections. [Lot.] (*Adams*)
Heights 12 *and* 14 *inches*

BAVARIAN AND OTHER CONTINENTAL IVORY CARVINGS

269. Carved Ivory Amoristic Group
Portraying a youthful suitor pursuing his love on a terrace, beside a balustrade and portrait of an amor; has ebonized stand. *Height* 6 *inches*

270. Three Carved Ivory Statuettes of Nymphs
Standing figures; one with tambourine, one with arms upraised, and the third with a dove; pedestal bases. Signed M. Keller. [Lot.] (*N. Y. Private Collector*) *Heights* 6½ *and* 6¾ *inches*

271. Carved Ivory Group
Depicting a youth in eighteenth century costume, reading to a young lady standing at his side, a begging dog before her; on octagonal tesselated base.
Height 6½ *inches*

272. Carved Ivory Group
Depicting a mother and three small girls, one offering flowers, on a visit to their seated grandfather; octagonal base and carved wood plinth.
Height 8¾ *inches*

273. Carved Ivory Group
Type of the preceding, with minor variations. Has stand. *Height* 6 *inches*

274. French Carved Ivory Portrait Bust
Smiling maiden with hair in ringlets and chignon, on *fleur de pêche* marble base. Signed C. Delacour. (*N. Y. Private Collector*) *Total height* 9¼ *inches*

275. Carved Ivory Group and Statuette
Group depicting the discovery of Moses, signed M. Keller; and a seventeenth century cavalier blowing a trumpet; columnar bases. [Lot.] (*N. Y. Private Collector*) *Total heights* 8¾ *and* 9 *inches*

276. *Carved Ivory, Parcel-Gilded Silver and Enamel Nef Mounted with Jewels *Renaissance Style*
Two-masted boat with ivory hull, equipped with sails engraved with coat of arms, figures of seamen and deck fittings; on figural support depicting Neptune in a shell chariot, heightened with colored enamels, and set with rubies, emeralds and amethysts. In case. *Height* 16½ *inches*

[See illustration on the following page]

[278] [276] [277]

277. *Silver-Mounted and Jeweled Mammoth Carved Ivory Tankard
Carved and undercut to depict the chariot of Apollo flanked by nymphs, and having amor finial; with figural silver handle and mounts *repoussé* with birds and amors, accented by amethyst cabochons. *Height* 19 *inches*

[See illustration]

278. *Carved Ivory and Wrought Silver Mythological Group
Ivory figure of Diana in draped robes, with upraised spear, on silver rockery base with two shaggy hounds, and ebonized pedestal with ivory and silver stag and hound's-head appliqués. In case. *Height* 25½ *inches*

[See illustration]

279. *Silver-Mounted and Jeweled Carved Ivory Tankard
Carved in high relief with a band of Tritons and bacchantes, and mounted in silver with a demi-figure handle, the cover and base set with lapis lazuli cabochons, and topped with an ivory Triton. *Height* 10¾ *inches*

[NUMBER 280]

1000-

280. *CARVED IVORY, PARCEL-GILDED WROUGHT SILVER AND ENAMEL TABLE FOUNTAIN, SET WITH JEWELS

Cartouche-shaped ivory fountain, the corners embellished with wrought silver allegorical figures; centring a molded quadrangular ivory shaft supporting an armored Roman Emperor, and enriched with silver and enamel appliqués and four mer-children holding spouted dolphins; the whole set with emeralds, amethysts, and lapis lazuli. On terraced ebony base. Has silver and brass liner. Minor repair. *Total height* 38½ *inches; total length* 42 *inches*

[See illustration]

175-

281. CARVED IVORY STATUETTE-OUVRANTE OF AGNÈS SOREL

Erect figure, wearing a crown and ermine-trimmed cloak, the lower half opening to a triptych carved with niches containing dancing and drinking figures, and musicians; on ebonized wood socle. *Height* 10¾ *inches*

282. Carved Ivory Statuette of a Nun
Stately figure in hooded robes, holding an open missal; on turned beechwood plinth. *Height* 11½ *inches*

283. Carved Ivory Statuette-Ouvrante of Lady Hamilton
Standing figure in plumed hat and draped gown, holding an open book, the lower section opening to a triptych carved with an amorous scene and figures allegorical of Spring and Summer. *Height* 12¼ *inches*

284. Finely Carved Ivory Oval Plaque *Renaissance Style*
Broad border with tongue-and-dart rim, delicately carved and undercut with vignettes, including Zeus at the forge of Vulcan, and a myriad of river gods, dancing nymphs and Bacchic celebrants spaced by mermaids; the cavetto centring an allegory of Agriculture. In mahogany shadow-box frame. (*Thomas*) *Length* 27¾ *inches*

285. Carved Ivory Statuette of Napoleon
Erect figure holding a baton, and wearing imperial robes, with the Order of the Legion of Honor; has stand. Minor imperfections. *Height* 11 *inches*

286. Carved Ivory and Ebonized Wood Wall Plaque *Renaissance Style*
Rectangular ivory panel, carved and undercut with a profusion of warring figures, many in classical armor; in ebonized cartouche-shaped frame, carved with scrolls and trophies of War, and enlivened with ivory niche figures of warriors. Minor imperfections.
Total height 38½ *inches; total length* 42½ *inches*

287. Carved Ivory and Ebonized Wood Wall Plaque *Renaissance Style*
Companion to the preceding; carved with a battle scene between Christian and barbarian forces. Minor imperfections.

288. Two Carved Ivory and Lindenwood Statuettes
Ivory nymph amid gilded bronze nelumbian plants, signed M. Keller; and an ivory and boxwood figure of a girl with a cockatoo; columnar bases, one imperfect. [Lot.] (*N. Y. Private Collector*)
Total heights 13¾ *and* 14¾ *inches*

289. Three Carved Ivory Statuettes of Nymphs
Venus at the bath, and two figures allegorical of Spring and Dawn; columnar bases. [Lot.] (*N. Y. Private Collector*) *Total heights* 8½ *and* 10½ *inches*

290. Two Swiss and Other Carved Ivory Groups
Allegorical figure of Asia, reclining on a lion; and the Lion of Lucerne. [Lot.] (*N. Y. Private Collector*) *Length* 4 *inches*

ETCHINGS AND OTHER PRINTS

291. ETCHING *Rembrandt van Rijn*
Man in an Arbour. Hind no. 194. Only state. Signed in the plate *Rembrandt f.* 1642. Very good impression, with margin. Framed. (*N. J. Private Collector*)

292. ENGRAVING *Albrecht Dürer*
The Virgin with the Child in Swaddling Clothes. Bartsch no. 38; Dodgson no. 93. Signed in the plate with the monogram, and dated 1520. Very nice impression. Duplicate from the Rijksmuseum, Amsterdam, and the Dr. A. Strater collection. (*N. J. Private Collector*)

293. ETCHING *Rembrandt van Rijn*
Samuel Manasseh Ben Israel, Jewish Author. Hind no. 146. Second state of three. Signed in the plate *Rembrandt* 1636. Fine impression. With unusual full margin. Framed. (*N. J. Private Collector*)

Samuel Manesseh Ben Israel, author of "Piedra Gloriosa," was an intimate friend of Rembrandt, who etched four plates for his work.

294. TWO ETCHINGS *James A. McNeill Whistler*
Longshoremen, Kennedy no. 45; The Tiny Pool, Kennedy no. 173. Proofs signed in the plate. Fine impressions. Framed. [Lot.] (*N. J. Private Collector*)

295. THREE ETCHINGS *Joseph Pennell*
Royal Haymarket Theatre; The Woolworth Building; Towers of the Bishop's Palace, Beauvais. All signed proofs. Fine impressions. Limited. Framed. [Lot.] (*N. J. Private Collector*)

296. ETCHING *Childe Hassam*
The Lion Gardiner House, Easthampton. Cortissoz no. 159. Proof signed in pencil. Very fine impression. Edition limited. Framed. (*N. Y. Private Collector*)

297. ETCHING *Childe Hassam*
Easthampton. Cortissoz no. 134. Proof signed in pencil. Fine impression, edition limited. Framed. (*N. Y. Private Collector*)

298. TWO ETCHINGS *Childe Hassam*
House on Main Street, Easthampton. Cortissoz no. 213; The Old Mulford House, Easthampton, subsequent to Cortissoz. Both signed proofs, fine impressions, editions limited. Framed. (*N. Y. Private Collector*)

299. TWO ETCHINGS — *Levon West*
Elk Hunters; and, Supplies. Drypoint proofs signed in pencil. Very fine impressions, editions limited. Framed. (*N. Y. Private Collector*)

300. TWO ETCHINGS — *James McBey*
Brightlingsea; and Sotto Portico, Venice. Proofs signed and numbered in ink. Fine impressions, editions limited to 76 proofs each. Framed. (*N. Y. Private Collector*)

301. ETCHING — *James McBey*
The Sussex. Proof signed and numbered in ink. Fine impression, edition limited to 76 proofs. Framed. (*N. Y. Private Collector*)

302. TWO ETCHINGS — *Edmund Blampied*
Aperetif; and Vin Rouge. Drypoint proofs, signed in pencil. Very fine impressions, editions limited to 100 each. Framed. (*N. Y. Private Collector*)

303. TWO ETCHINGS — *Edmund Blampied*
Morning Gossip; Cider Drinkers. Drypoint proofs signed in pencil. Very fine impressions, editions limited to 100 each. Framed. (*N. Y. Private Collector*)

304. TWO ETCHINGS — *Sir D. Y. Cameron*
Beauvais; and The Wingless Chimera. Rinder nos. 412 and 416. Early proofs signed in pencil. Very fine impressions, limited to a small number of proofs. Framed. (*N. Y. Private Collector*)

305. TWO ETCHINGS — *Sir D. Y. Cameron*
Glen Strae; and The Lake of Monteith. Both subsequent to Rinder. Proofs signed in pencil. Fine impressions, editions limited. Framed. (*N. Y. Private Collector*)

306. TWO ETCHINGS — *Arthur Wm. Heintzelman*
The Shawl; and Masquerade. Proofs signed in pencil. Fine impressions, editions limited. Framed. (*N. Y. Private Collector*)

307. TWO ETCHINGS — *Arthur Wm. Heintzelman*
The Rehearsal; and Le Musicien Edouard. Proofs signed in pencil. Fine impressions, editions limited. Framed. (*N. Y. Private Collector*)

308. THREE ETCHINGS — *Arthur Briscoe*
The Heaving Line; Manning the Pumps; and An Arrival. Proofs signed and numbered in ink. Fine impressions, each limited to 50 proofs. Framed. (*N. Y. Private Collector*)

309. Two Etchings *Kerr Eby*
Going Home; and In the Open. Proofs signed in pencil. Fine impressions, edition limited to 90 proofs each. Framed. (*N. Y. Private Collector*)

310. Two Etchings *William Auerbach Levy*
Cecco; and The Rabbi. Proofs signed in pencil. Fine impressions, editions limited. Framed. (*N. Y. Private Collector*)

311. Two Etchings
The Scholar, by Le Roy after Meissonier, signed by both etcher and artist; Bridge at Alcantara, by Frank Brangwyn, signed proof. Both framed. [Lot.] (*N. J. Private Collector*)

312. Four Etchings
Fête Nationale, by Buhot; Sunset, from Williamsburg Bridge, by Pennell; Hanted, by Martin Lewis; Central Park, by Meyerowitz. All signed proofs. Framed. (*N. Y. Private Collector*)

313. Four Etchings
Wet, by Zorn; Redhead Alighting, by Benson; A Cool Drink, by Eugene Higgins; Self Portrait, by Anne Goldthwait. All signed proofs. Framed. (*N. Y. Private Collector*)

314. Five Prints
The Tournament, woodcut by Lucas Cranach, 1509; Castelammare, Palermo, etching by Verrees; Portraits of Dickens and Bryant by T. Johnson; and one other. All framed. (*N. Y. Private Collector*)

315. Set of Four Colored Engravings *After J. Pollard*
The Derby Pets, plates I-IV. Pubd. London, 1842, by Ackermann & Co. Folios. Framed.

PAINTINGS

316. Still Life with Urn *J. H. Knoop, Dutch:* 1769-1834
A sculptured urn with handles in the form of nude figures and cover terminating in a herm; placed before vines and leafage, and surrounded by various fruits and an ear of corn. (*Thomas*) *Watercolor:* 16½ *x* 10½ *inches*

Note: Sketch for the painting of this subject by Knoop painted in 1763.

317. Chestnut Grove, Dashville, New York
David Johnson, N.A., American: 1827-1908
Bright blue cumulus sky screened by tall trees at the right growing on the shore of a pond; cattle graze in a field in the distance and wander near the water. Signed with monogram. (*Adams Estate*) 8¼ *x* 11 *inches*

[NUMBER 318]

318. THE SERENADE *Luigi Loir, French:* 1845-1916

Children, and a delivery boy balancing a tray upon his head, and a group of adults, surrounding two musicians playing in the narrow street of a town. Before them is an antique shop with an array of goods; a woman appears at the window above. Signed. (*Thomas*) *Watercolor:* 18¼ *x* 12 *inches*

260

[See illustration]

319. WOODLAND *Andreas Achenbach, German:* 1815-1910
A cascading stream flowing over a rocky bed, the shores grown with evergreens. At the left, a fisherman in red jacket is seen on the shore. Signed and dated 1848. (*Thomas*) *Panel:* 7½ *x* 10¼ *inches*

320. MANDOLIN PLAYER *Hans Schmidt, Bavarian: XIX Century*
A cavalier in brown and yellow coat with plumed hat, seated to half left, playing a mandolin. Shaded gray background. Signed. (*Thomas*)
Panel: 4 *x* 3¼ *inches*

321. YVONNE *Louis Kronberg, N.A., American: b.* 1872
Full-length figure of a ballet dancer in blue tulle costume, standing with one foot advanced, and looking to half right. Pastel background. (*Boston Private Collector*) *Pastel:* 21 *x* 14½ *inches*
Painted in 1912

322. THE EVENING HOUR *Irving F. Couse, N.A., American:* 1866-1936
Two children, one in a reddish brown dress and white cap, walking away from the observer, following a lane which passes a red-tile roofed cottage at the left. Signed. 18 *x* 22 *inches*

323. AUTUMN LANDSCAPE *Arnold Marc Gorter, Dutch: b.* 1866
Pollard willows bordering a narrow stream which flows into the foreground, spanned by a wooden footbridge. In the distance, a green meadow with cattle grazing along the shore. Signed. (*Thomas*) 12¾ *x* 16¾ *inches*

324. SPRING PASTURE *Adolphe Charles Marais, French: b.* 1856
A black and white cow standing in the foreground of a green meadow; and two brown cows recumbent before blossoming fruit trees at the right, another drinking from the shore of a shallow stream at left. Dark clouds gathering overhead. Signed. (*Thomas*) 25½ *x* 32 *inches*

325. HOMEWARD BOUND *N. Wcherreink, Dutch: XIX Century*
A man in blue smock astride a brown horse, leading a white horse along the shore of a river which flows across the foreground. Low dunes and brush form the horizon beneath a sky streaked with the orange light of a sunset. Signed. (*Thomas*) 15½ *x* 24¼ *inches*

326. SHEEP IN A BARN *Eugène Joseph Verboeckhoven, Belgian:* 1799-1881
Interior of a barn brightened by sunlight, with sheep and lambs lying on the straw-covered floor surrounded by chickens, and feeding at a manger in the background. Signed and dated 1860. With an affidavit signed by the artist on the back of the canvas. (*Thomas*) 13 *x* 19 *inches*

[NUMBER 327]

327. POINTERS *Thomas Blinks, British:* 1860-1912
A brown and black and a white bird dog pointing on a slope of long grass before an embankment of reddish earth. Trees with foliage reflecting flickering sunlight grow on the embankment. Signed and dated '01. (*Pa. Private Collector*) 28 *x* 39 *inches*

700

[See illustration]

328. THE MORNING RIDE *George Morland, British:* 1763-1804
An autumn landscape with a rider thrown from a stumbling white horse on the bank of a stream in the foreground. A girl carrying milk pails walks away at the left, and a couple approaches at the right. In the background, a thatch-roofed cottage. Signed, and dated 1771. (*Thomas*) 20 *x* 24 *inches*

[NUMBER 329]

500.

329. THOROUGHBREDS IN A LANDSCAPE

Francis Sartorius, British: 1734-1804

A rider in fawn costume astride a bay hunter, leading a brown hunter saddled and standing at the right. In the foreground, two hounds. Other riders are seen in the distance crossing rolling green fields. (*Pa. Private Collector*)

33 *x* 44 *inches*

[See illustration]

210 –

330. SAM WELLER *Francis William Edmunds, N.A., American:* 1806-1863

Depicting a youth in brown, green and scarlet costume, with high-crowned hat, leaning against a low wall shining a riding boot. Behind him is a balustrade and view of village houses. Signed. (*Adams Estate*)

30 *x* 24¼ *inches*

331. Garden Flowers *Tito Conti, Italian: b.* 1842
Depicting a smiling young girl in rose and pink satin gown with wide plumed gray hat, standing in an interior before a green portiere. Her skirt is gathered up in both hands as she carries a colorful gathering of flowers from the garden. Signed. (*Adams Estate*) 22½ x 15½ *inches*

310

332. Homeward Bound *Carleton Wiggins, N.A., American:* 1884-1932
Four cows grazing along a green slope in the shadow of clouds. A wide valley in the middle distance is lighted by the last rays of a sunset, with a full moon suspended in the sky. Signed. (*Thomas*) 24 x 31 *inches*

50

333. Going Out to Pasture *Martin Coulaud, French: d.* 1906
Interior of a straw-covered barn, with a shepherd in blue smock leading his flock of sheep through the door towards a sunlit courtyard seen beyond. His dog stands at the right. Signed. (*Thomas*) 18 x 25½ *inches*

55

334. At Pasture *Adolphe Charles Marais, French: b.* 1856
A brown and a white cow standing in the foreground of a flowering meadow, another recumbent in the background at the left before a group of birches. Woods enclose the middle distance. Signed. (*Thomas*) 17 x 21¾ *inches*

35

335. Scallop Fishing *N. Wcherreink, Dutch: XIX Century*
A fisherman in blue smock, wading in the shallow surf of a gray sea; at his left, a brown horse stands hitched to a two-wheeled cart. Signed. (*Thomas*) 16 x 20 *inches*

55

336. Rustic Scenes: Pair Paintings
Attributed to George Henry Andrews, British: 1816-1898
A shepherd boy with his dog resting in a landscape, and two goats nearby; and a girl in green, leading a donkey bearing a child in a basket, with a dog following, a shepherd and sheep seen in the distance. (*N. Y. Private Collector*) 28 x 20¾ *inches*

160

337. The Visitation *Follower of Peter Paul Rubens, Flemish:* 1577-1640
The Virgin in scarlet, green and blue costume standing at the top of a flight of steps, greeted by S. Elizabeth appearing at the left. Three figures are grouped behind them; another in yellow and scarlet costume stands in the court in the foreground, loading a pack donkey. (*Adams Estate*) *On copper:* 21 x 15½ *inches*

40

Collection of General Thiermann

[NUMBER 338]

300

338. PORTRAIT OF A LADY

Cornelius Janssens van Ceulen, Dutch: 1593-1664

Half-length figure, slightly to the left, depicting a young woman wearing a black jeweled cap with pointed widow's peak, and black gown with lace-edged white lawn collar and cuffs. Shaded gray-green background. Signed and dated 1659. (*Thomas*) 25 *x* 19½ *inches*

25-

339. PORTRAIT OF A LADY *Gainsborough Dupont, British:* 1754-1797

Waist-length figure of a young woman with high powdered coiffure, wearing an ivory white gown with pleated triple collar. Sky background. (*Kuffner*) 30½ *x* 25 *inches*

[NUMBER 340]

340. PORTRAIT OF A GENTLEMAN IN A LANDSCAPE

British School, XVIII Century

175

Portrayed at three-quarter length in buff coat with striped gold and white waistcoat, standing before a group of trees, leaning his arm on a pedestal at the left. A greyhound stands at his side at the right. Background of foliage and sky. (*Kuffner*) 49½ *x* 39 *inches*

[See illustration]

341. Portrait of a Lady *British School, XVIII Century*
Three-quarter-length figure seated to half left, depicting a young woman in rose gown with blue sash and white fichu, holding a white rose in the right hand; her face framed by powdered hair and a large Gainsborough hat with white ostrich plumes. Landscape background. (*Mexican Private Collector*)
39½ *x* 32 *inches*

341a. Flowers *Leonard de France, Flemish:* 1735-1805
An urn filled with a colorful assortment of garden flowers, with plants of hollyhocks and asters growing at either side, and a few pieces of fruit placed in the sunny foreground. A high wall and an urn on a pedestal frame a view of park landscape. (*Pa. Private Collector*) 30 *x* 40 *inches*

342. Portrait of a Boy *Gainsborough Dupont, British:* 1754-1797
Waist-length portrait of a boy, looking to half right; wearing a green coat with gold buttons, and yellow waistcoat with white ruffled collar. Landscape background with sky. (*Thomas*) 23½ *x* 20 *inches*

343. Portrait of a Gentleman *British School, circa* 1810
Waist-length figure of half left; in double-breasted brown coat with white jabot and black stock. Gray-brown background. (*Kuffner*) 30 *x* 25 *inches*

344. Portrait of a Boy *British School, circa* 1825
Waist-length figure of a boy wearing a black coat with narrow white collar. His left hand is visible holding his coat, and his head turned looking over his left shoulder, the features reflecting a strong light from above. (*Kuffner*)
24 *x* 20 *inches*

345. Portrait of a Gentleman *British School, XVIII Century*
Waist-length figure to half left and looking to half right; wearing a green coat with buff-yellow waistcoast. (*Kuffner*) 30 *x* 25 *inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

346. Pair Cut Glass and Lustre Candlesticks *Georgian Style*
Hexagonal shaft with petal-form base and *bobêche,* the latter hung with rosette and prism lustres. (*Adams*) *Height* 9¼ *inches*

347. French Gilded Bronze and Champlevé Enamel Mantel Garniture
Rococo boat-shaped tetrapod jardiniere, monogrammed, with sapphire blue glass liner; and a pair of salmon pink Persian-form vases; with blue and yellow enamel floral mounts. Unmatched. [Lot.] (*Fla. Private Collector*)
Heights 4 *and* 7¼ *inches*

348. Two Bronze Doré Jewel Caskets
Square box in the Louis XVI taste inset with a painted enamel miniature of a patrician lady; and a coffret molded with trellises and arches. [Lot.] (*Adams*) *Lengths 5¾ and 6¾ inches*

349. Schiavona *Austro-Italian, XVII Century*
Basket-hilted sword, with broad flat blade inscribed *In Solingen* and *Gio * *Knegi,* intricate guard of radial bars, flattened ball pommel. Together with a cup-hilted sword, the guard with pierced petal sections. (*N. J. Private Collector*)

350. Bronze Doré Carriage Clock *Theodore B. Starr, New York*
Upright quadrangular squelette case chased and wrought with scrolling foliage motives; striking movement with alarm. In brown leather traveling case, monogrammed. (*Adams*) *Height 6¼ inches*

351. Bronze and Bronze Doré Mantel Clock *Louis XVI Style*
Garland-painted dial, in beveled glass case of oval section, heightened with *bronze doré* festoon appliqués. Striking movement. (*Adams*) *Height 10¼ inches*

352. Pair Empire Bronze and Bronze Doré Lustre Candelabra
Bronze caryatid, on *bronze doré* socle; upholding a lustred elliptical glass tray with two conforming candle sockets. Small repair. (*N. Y. Private Collector*) *Height 14 inches*

353. Glazed Terra Cotta Animal Statuette, Mounted as Lamp *T'ang*
Standing figure of a horse with head slightly turned, in russet buff and olive green glazes, with reserved saddle; fitted for electricity. (*N. Y. Private Collector*) *Height 27 inches*

354. Two Old Petit Point Pictures
Upright panel worked in colors with figures gathering grapes and making wine, largely early eighteenth century; and a horizontal panel depicting a royal lady playing cards with two bearded and robed attendants. Framed. (*N. J. Private Collector*) *29½ x 20¼ inches; and 22 x 27½ inches*

355. Leather Four-Fold Table Screen with Miniatures
Louis XV Style
Arched panels in tan and oxblood leather with *bronze doré* appliqués, inset with four oval bust portraits of young ladies. (*Adams*)
Height 22 inches; length 34 inches

356. Cucumber Green Glazed Pottery Vase, Mounted as Lamp *Han*
Squat pyriform jar with incurvate neck, ring-molded collar; coated with a cucumber green glaze showing patches of iridescence. Fitted for electricity, with shade, and milk glass reflector. (*Westchester Private Collector*)
Height 26½ inches
From Warren E. Cox, New York

357. Cucumber Green Glazed Pottery Vase, Mounted as Lamp *Han*
Type of the preceding, but taller, and with patches of buff incrustation. Fitted for electricity; with shade, imperfect. (*Westchester Private Collector*)
Height 30 inches

358. Victorian Starch Blue Glass and Gilded Bronze Lamp
Bottle-form shaft, topped by a bulbous reservoir and vaseline yellow glass spherical shade etched with blossoms. Fitted for electricity. (*Adams*)
Height 36 inches

359. Georgian Mahogany Chiming Mantel Clock
Bailey, Banks & Biddle, Philadelphia
Arched rectangular case with brass colonnettes and embellishments, gilded bronze ornamental dial, adjustment hand, and dial for Cambridge and eight-bell chimes. Together with a leaf-carved and fluted mahogany wall bracket. [Lot.] (*Adams*) *Height of clock 20½ inches; width 15½ inches*

360. Admiral Fitzroy's Storm Barometer *Negretti & Zambra, London*
Upright-shaped case containing a barometer with engraved ivory plates, and matching thermometer. (*L. I. Private Collector*) *Height 40½ inches*

361. Two Sheraton Mahogany and Satinwood Pole Screens
English, circa 1810
Shield-shaped banners with prints depicting classic figural subjects; on standard with tripod. Repaired. (*Pellecer*)
Height 53½ inches; width 13¼ inches

362. Inlaid Tulipwood Guéridon *Directoire Style*
Circular table with frieze drawer and quadrangular tapered legs; inlaid with decorative panels and bandings. (*N. J. Private Collector*)
45- *Height* 29 *inches; diameter* 19½ *inches*

363. Pair Victorian Painted and Decorated Caned Armchairs
With caned back and seat, and cabriole legs; painted in gold with scrolling leaf tendrils in a black ground. One seat imperfect. (*Pellecer*)
70-

364. Sheraton Mahogany and Crimson Leather Library Steps
Having three treads inset with tooled crimson leather panels, the two uppermost hinged over wells; turned legs. *Height* 24¾ *inches; length* 28 *inches*
85-

365. Sheraton Mahogany and Crimson Leather Library Steps
Type of the preceding, but varying in design.
85- *Height* 26¾ *inches; length* 29¾ *inches*

366. Regency Carved and Decorated Occasional Table *Circa* 1810
Cartouche-shaped top with conforming frieze, on fluted and leaf-carved baluster with tripod base; and having painted and grained 'rosewood' top and
80 parcel-gilded underframe. (*Pellecer*) *Height* 31 *inches; width* 29¾ *inches*

367. Adam Cast Iron Fire Grate
Basket grate with demi-patera cresting, *ajouré* front panel with urn finials, and pillar legs. Together with a copper coal scuttle. [Lot.] (*N. J. Private*
110- *Collector*) *Height* 30 *inches; length* 33½ *inches*

368. Set of Four Carved Beechwood and Moss Green Leather Upholstered Side Chairs *Chippendale Style*
200 With dual-arched back and upholstered seat covered in green leather, the molded back and guadrangular front legs edged with gadrooning, and with leaf-carved crest and leg brackets. Finished mahogany. New condition.

369. Pair Carved Beechwood and Moss Green Leather Upholstered Side Chairs *Chippendale Style*
160 Similar to the preceding.

1 50 [NUMBER 371] [NUMBER 370]

370. QUEEN ANNE DECORATED GREEN LACQUER TRAY-TOP TABLE
Serpentine oblong *papier mâché* top, the valanced frieze with small drawer, on cabriole legs; decorated in colors and gold with Chinese landscape and figures, and matching ornament, in an apple green ground. One leg repaired. (*N. Y. Private Collector*) *Height 27 inches; width 20½ inches*
From Schmitt Brothers, Inc., New York

320 — [See illustration]

371. PAIR HEPPLEWHITE CARVED BEECHWOOD AND STRIPED BLUE TAFFETA ARMCHAIRS *English, Late XVIII Century*
Shield-back open-arm chair with round fluted and tapered legs; finely carved with spiraled ribbon moldings and leaf ornament. The back, armpads and seat covered in cream-striped powder blue satin. Frames originally gilded; some repair. (*N. Y. Private Collector*)

[See illustration of one]

372. Sheraton Decorated Satinwood and Old Gold Silk Brocade Bergère

90 With serpentine-arched back, outscrolled sides and seat covered in old gold silk brocade of *chinoiserie* design; round tapered legs. Painted with floral ornament and classic urns. Small repairs. (*N. Y. Private Collector*)

373. Pair Sheraton Mahogany Panel-Seat Hall Chairs *English, circa* 1800

80 Open back with panel crest rail and cruciform splat, wood dipped seat; on baluster-turned front legs. (*N. Y. Private Collector*)

75 374. Early Victorian Inlaid Walnut Davenport Desk

Slant desk with green leather panel and rear covered well, over four lateral pedestal drawers; castered. *Height* 33½ *inches; width* 21½ *inches*

375. Queen Anne Carved Walnut Corner Chair with Mask Arm Terminals *English, Early XVIII Century*

115 The square slip seat covered in green silk damask, the open back with two vase splats surmounted by an arched horseshoe arm rail with animal mask terminals; shell-carved cabriole front leg. Some repair. (*N. Y. Private Collector*)

376. Georgian Carved Mahogany Three-Tier Dumbwaiter

55 With three molded and graduated circular trays, on fluted and spirally molded standard, with foliage carved tripod; castered.

Height 41½ *inches; diameter* 24 *inches*

377. Carved Walnut and Green Velours Wing Chair *Louis XV Style*

70 Molded serpentine frame with armpads, covered in green velours. (*Fla. Private Collector*)

378. Georgian Mahogany Card Table *XVIII Century*

Oblong hinged top opening to a plain wood surface, over a valanced frieze drawer; on cabriole legs with pointed club feet. Some repair and restoration.

100 (*N. Y. Private Collector*) *Height* 29½ *inches; length* 36 *inches*

379. Carved, Painted and Gilded Wall Mirror *Spanish Baroque*

Oblong frame with leaf-carved moldings and conforming angle foliations; *laqué* green with gilded carved moldings and ornament. (*Fearon*)

50 36 *x* 30¼ *inches*

From M. Grieve Co., New York

[NUMBER 380]

110-

380. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

Oblong crossbanded top with two drop leaves, and freize containing a single cockbeaded drawer with brass knob handle, and rear mock drawer, the dies inlaid with oval fan paterae; on square tapered and cable-fluted legs with block feet. Small repair. (*N. Y. Private Collector*)

Height 28¼ *inches; length open* 37 *inches*

Collection of Mrs Henry Riker, Parke-Bernet Galleries, Inc, 1948

[See illustration]

381. PAIR UPHOLSTERED TUB CHAIRS IN MOSS GREEN LEATHER
Regency Style

206 With arched horseshoe back having scrolled terminals, and seat covered in rich moss green leather, trimmed with brass nailheads; sabre legs. New condition.

382. PAIR UPHOLSTERED TUB CHAIRS IN MOSS GREEN LEATHER
Regency Style

200 Similar to the preceding.

383. SHERATON INLAID MAHOGANY CARLTON HOUSE WRITING DESK

170 D-shaped top with central pull-out slide enclosed by a superstructure of small drawers and cupboards, over three conformingly banded frieze drawers, and a shaped undershelf; quadrangular legs with spade feet, one at the rear repaired. (*Boston Private Collector*) *Height* 39 *inches; length* 45 *inches*

384. CHIPPENDALE CARVED MAHOGANY OPEN-ARM EASY CHAIR
English, XVIII Century

135 Rectangular back with arched crest, over reeded and pierced open arms, and chamfered quadrangular legs with box feet and recessed stretcher; back, seat and armpads covered in worn celadon fabric. Some repair and restoration. (*Pellecer*)

385. MAHOGANY AND AMARANTH MARQUETRY SERPENTINE CONSOLE TABLE *Dutch, circa* 1820

100 Demi-cartouche-shaped top with conforming frieze centring a shaped tablet, on quadrangular legs headed by gutta bands, fitted with collared toes; inlaid with satinwood panels of marquetry urns, trophies and foliage festoons. (*N. Y. Private Collector*) *Height* 36 *inches; length* 58 *inches*

386. QUEEN ANNE WALNUT MARQUETRY KNEEHOLE WRITING DESK
Dutch, XVIII Century

110 Shaped oblong top over a fitted writing drawer, and two banks of four small drawers flanking a central recessed cupboard, the whole inlaid with floral and figural marquetry; ball feet. Restored. (*N. Y. Private Collector*)
Height 31½ *inches; length* 32½ *inches*

387. SHERATON CARVED AND INLAID BOW-FRONT CHEST OF DRAWERS
English, circa 1810

110 Oblong top with lower dentil molding, the frieze inlaid with panel bandings and four oval shell paterae, over two small and three long cockbeaded and graduated long drawers with ormolu patera bail handles; valanced base with bracket feet. Some reconstruction. (*Fearon*)
Height 49¼ *inches; width* 44¼ *inches*

From Cartier, Inc, New York

[NUMBER 388]

270-

388. INLAID MAHOGANY AND CRIMSON LEATHER KIDNEY-SHAPED PEDESTAL WRITING DESK *Sheraton Style*

Handsome reniform desk with tooled crimson leather panel, containing nine drawers surrounding a kneehole recess, the rear with two open shelves; inlaid with panel bandings and urn paterae. New condition.

Height 30 *inches; length* 52¾ *inches*

[See illustration]

40-

389. PAIR UPHOLSTERED EASY CHAIRS IN SAGE GREEN VELOURS

Comfortable club type easy chair, covered in sage green velours.

390. SET OF FOUR GREEN-PAINTED BOW-BACK WINDSOR ARMCHAIRS *New England, Early XIX Century*

80-

With horseshoe arm rail and bowed spindle cresting, saddle seat, and blunt arrow legs with bobbin stretcher. Stamped A. D. ALLEN, and E. B. TRACY beneath two seats. (*Boston Private Collector*)

391. BLACK-PAINTED BOW-BACK WINDSOR ARMCHAIR
New England, Late XVIII Century
Type of the preceding. (*Boston Private Collector*)

392. CHIPPENDALE FRET-CARVED MAHOGANY BREAK-FRONT BOOKCASE WITH CLEFT PEDIMENT
With break-front central portion containing a glazed door with trellised astragals, flanked by matching wing cupboards, and surmounted by a cleft pediment; the conforming underbody ornamented with a key-fret frieze containing three drawers, over three doors with fielded panels; plinth base. (*N. Y. Private Collector*) *Height* 8 *feet* 2 *inches; width* 6 *feet*

[See illustration]

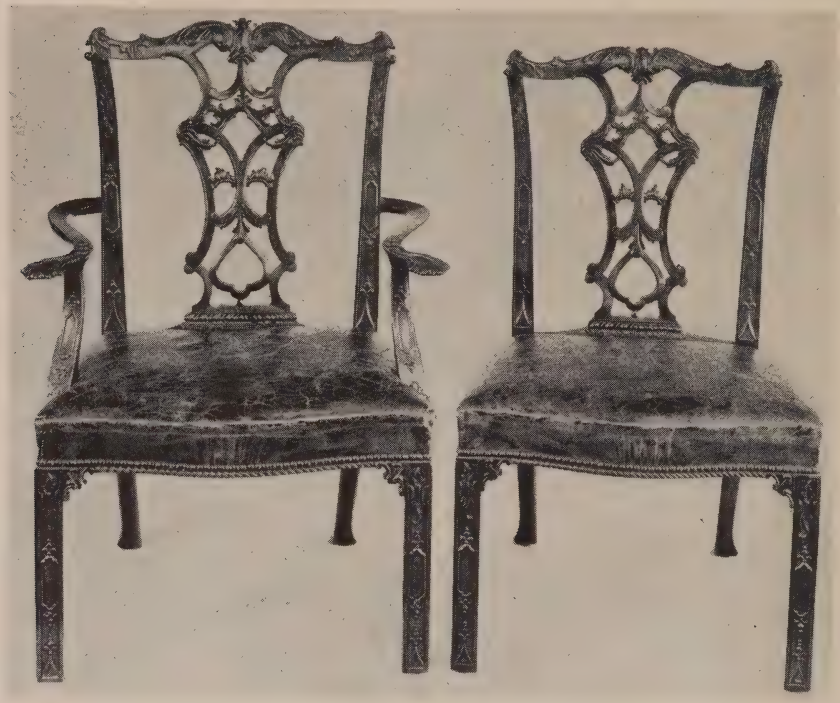
393. CHIPPENDALE CARVED PINE WALL MIRROR
Upright cable-molded frame, enclosing a mercury glass plate, and with finely carved and pierced surrounds of fret scrolls and foliations, the matching openwork cresting with floral festoons.
Height 5 *feet* 4 *inches; width* 39 *inches*

394. CHIPPENDALE CARVED PINE WALL MIRROR
Similar to the preceding.

395. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
English, circa 1800
Oblong banded and paneled top, the front containing two small and three long matching graduated drawers, refitted with brass octagonal patera bail handles; valanced base with French bracket feet. Some restoration. (*Stoneham*)
Height 42 *inches; length* 47½ *inches*

396. SHERATON MAHOGANY OPEN-SHELF CABINET
English, Early XIX Century
Having molded oblong top, surmounted by two open shelves enclosed by fret-scrolled side panels; two small drawers below and double cupboard doors with recessed panels and central brass astragal; valanced bracket base. (*Sparks*)
Height 5 *feet* 1 *inch; width* 28 *inches*
Collection of Walter Salmon, Parke-Bernet Galleries, Inc, 1946

[NUMBER 392]



[NUMBER 397]

397. SET OF EIGHT CARVED MAHOGANY AND RUSSET LEATHER DINING CHAIRS *Chippendale Style*

920 Two armchairs and six side chairs. Open back having serpentine crest rail, uprights and pierced vase splat all carved with foliations and fret ornament, upholstered seat covered in worn russet leather, and edged with gadrooning; conformingly carved and chamfered quadrangular legs. (*Thomas*)

[See illustration of two]

398. SET OF SIX CARVED MAHOGANY AND RUSSET LEATHER SIDE CHAIRS *Chippendale Style*

510 Similar to the preceding. (*Thomas*)

399. SET OF SIX CARVED MAHOGANY AND RUSSET LEATHER SIDE CHAIRS *Chippendale Style*

510 Similar to the preceding. (*Thomas*)

400. Chippendale Carved Mahogany and Green Silk Damask Ribbon-Back Settee

Three-chair-back settee with finely carved bowknotted ribbon splats, the open scrolled arms and supports carved with matching C-scrolls and foliations; slip seat covered in spray green silk damask; on conformingly carved French cabriole legs with whorled feet. (*N. Y. Private Collector*)

Length 5 *feet* 3 *inches*

Collection of William S. Medart, Parke-Bernet Galleries, Inc, 1948

401. Acajou Demilune Vitrine, Mounted in Bronze Doré

Louis XV Style

With marble plateau enclosed by a three-quarter gallery, over a long door and conformingly glazed returns with *bronze doré* moldings; matching frieze mounts, and sabots. (*Adams*) *Height* 59½ *inches; width* 31 *inches*

402. Sheraton Inlaid Mahogany Tall-Case Clock

David Weatherly, Philadelphia, dated 1810

With long case having chamfered stiles flanking an arched trunk door, and freestanding colonnettes flanking the conforming glazed hood door surmounted by a scrolled pediment; the enameled dial with painted and gilded spandrels, and auxiliary calendar hand, and phases of the moon. Inlaid with decorative bandings and borders. Striking movement. Small restoration. (*Adams*)

Height 8 *feet* 3 *inches; width* 21 *inches*

403. Regency Inlaid Mahogany Pedestal Sideboard

English, circa 1830

With central projecting shelf section containing a long frieze drawer, surmounted by a rear flat-arched gallery, and flanking tapered quadrangular pedestals, each containing a wine drawer over a cupboard; square tapered legs. Inlaid with decorative panel bandings and lozenge motives.

Height 44¾ *inches; length* 6 *feet* 10 *inches*

404. Carved Walnut and Green Velours Canapé *Louis XV Style*

Molded curvilinear frame with armpads, carved with blossoms and foliations, and covered in green velours. (*Fla. Private Collector*) *Length* 6 *feet*

405. Pair Upholstered Easy Chairs in Maroon Flowered Satin

With rectangular canted back, closed, scrolled and descending sides and seat cushion, all covered in maroon satin with jacquard floral pattern; trimmed with fringe. (*N. Y. Private Collector*)

406. CARVED MAHOGANY VITRINE *Georgian Style*
Upright cabinet of square section, with four glazed sides, and frieze drawer; on husk-carved quadrangular tapering legs with spade feet. Has two glass shelves. (*N. Y. Private Collector*) *Height* 5 *feet* 8 *inches; width* 22 *inches*

407. UPHOLSTERED BEDSTEAD WITH MIRROR BORDER
Having serpentine-arched headboard with sage green rep panel framed by a mirror border. Has box spring, mattress and matching coverlet. (*Fla. Private Collector*)

408. GEORGIAN PAINTED MANTEL
Having frieze and architrave ornamented with foliage and fret motives, the former centring a festooned female mask. Painted buff and cream. Side cut out for baseboard. (*N. Y. Private Collector*)
Height 59 *inches; length* 5 *feet* 9 *inches*

409. GEORGIAN DECORATED LEATHER DEMILUNE CHEST-ON-STAND
Hinged top and sides covered with leather panels painted with English coaching and manor scenes; carved apron wth cabriole supports. (*Penna. Private Collector*) *Height* 35½ *inches; length* 45¼ *inches*

410. CARVED MAHOGANY SALON SUITE *Adam Style*
Two-chair-back settee, pair armchairs and pair side chairs. Oval open backs centring conformingly pierced patera splats, the seats in worn covers; carved pillar legs. (*Fitzhugh*) *Length of settee* 40 *inches*

411. GEORGIAN CREAM-PAINTED MANTEL
With ressaulted shelf corners and frieze, over paneled stiles with architectural capitals; decorated with gesso figural ornament and foliage festoons. Some imperfections. (*N. H. Private Collector*)
Height 55 *inches; length* 6 *feet* 4 *inches*

412. GEORGIAN CREAM-PAINTED MANTEL
With shaped shelf, ressaulted frieze, and lateral colonnettes; decorated with gesso classic ornament. Some imperfections. (*N. H. Private Collector*)
Height 57½ *inches; length* 6 *feet* 5 *inches*

413. WALNUT VITRINE CASE
Shallow upright case with glazed back and front with two sliding panels, small chip, containing adjustable glass shelves; bracket supports. On rose velours covered stand. *Total height* 6 *feet* 9 *inches; width* 50 *inches*

414. PANELED AND INLAID WALNUT CHEST-ON-STAND
Dutch, Early XVIII Century
Chest of three long drawers, each with dual chamfered panels; on stand with two small drawers, turned supports and repaired shaped box stretcher. (*N. J. Private Collector*) *Height* 43 *inches; width* 40½ *inches*

415. PAIR GILDED GESSO WALL MIRRORS *Italian Baroque*
Cartouche-shaped, the conforming frame molded with rocaille scrolls enclosing blossoms, cherub heads and a grotesque mask. Small repairs.
Height 45 *inches; width* 33 *inches*

416. QUEEN ANNE WALNUT AND ASH MARQUETRY SIDE CHAIR
Dutch or North German, XVIII Century
Scrolled upright back with pierced splat and cabriole legs, inlaid with floral marquetry; slip seat covered in needlepoint. (*N. Y. Private Collector*)

417. TWO WALNUT OCCASIONAL TABLES *William and Mary Style*
Shaped oblong table with banded top and spirally-turned underframe; and tilting-top table with Flemish-scroll tripod. (*N. J. Private Collector*)
Height 27½ *inches; width* 27½ *inches*
Height 28¾ *inches; diameter* 24 *inches*

418. PAIR CARVED WALNUT AND NEEDLEPOINT FOOTSTOOLS
Louis XV Style
Together with a painted and gilded metal hanging light with porcelain flowers; fitted for electricity. [Lot.] (*N. J. Private Collector*)

419. SILK LAIDWORK EMBROIDERY ARMORIAL HANGING
Florentine, XVII Century
Silver field with floral spandrels, centring a sky blue shield with cherub supports and mascaron mounts below a crown; wide matching floral and figural border. Worn. (*Cowles*) 8 *feet* 4 *inches x* 6 *feet* 7 *inches*

420. SILK LAIDWORK HANGING *Florentine, XVII Century*
Old gold ground, worked with animals amid foliated vines. Seamed. (*N. J. Private Collector*) 5 *feet* 9 *inches x* 50 *inches*

421. THREE GOLD-EMBROIDERED CRIMSON VELVET CUSHIONS
XVI-XVII Century
Together with two cushions paneled with floral and figural *petit point*. [Lot.] (*N. J. Private Collector*)

422. Bronze Doré Table Lamp, and Carved and Gilded Wood Wall Sconce

50 Volute- and flower-molded rococo lamp, fitted for electricity; and a Renaissance style two-light sconce carved as an amor. [Lot.] (*Adams*)

Heights 21 *and* 31¼ *inches*

423. Gilded Bronze and Etched Glass Table Garniture

20 Oval centrepiece with deeply valanced rim enlivened by two silvered metal seated nymphs, has liner; and a pair of floriform tripod vases with etched glass liners. Unmatched. [Lot.] (*Adams*)

Height of vases 8 *inches; length of centrepiece* 17½ *inches*

424. Pair Brass Spiral Candlesticks *Carolean Style*

5 With barley-sugar twist shaft, ring-molded socket, and dish base. (*N. J. Private Collector*) *Height* 20¼ *inches*

ORIENTAL RUGS

425. Two Khorassan Rugs

60 Rose crimson fields patterned with floral medallions, within harmonizing striped and pear-motive borders. (*Adams*)

5 *feet* 6 *inches x* 3 *feet* 6 *inches and* 3 *feet* 9 *inches*

426. Anatolian Silk Prayer Rug

20 Buff arched mihrab with hanging mosque lamp, below dark blue floral vine spandrels; rose border developing a series of particolored 'turtle' palmettes. (*Adams*) 6 *feet x* 4 *feet*

427. Chinese Embossed Oval Rug

125 Deep mazarine blue field woven in buff with an embossed fan design overlaid with pastel-colored flowers. (*Drake*) 8 *feet x* 5 *feet*

428. Pair Chinese Embossed Oval Rugs

Matching the preceding. Together with an oval rose rug of similar type and

140 size. [Lot.] (*Drake*) 4 *feet* 10 *inches x* 3 *feet*

429. Kirman Flower Garden Rug

Arched oyster white field woven with bird figures amid flowering branches, and a pair of ducks flanking a fountain; harmonizing floral borders. Shows wear.

30 7 *feet x* 4 *feet*

430. Daghestan Rug

Midnight blue field overlaid with multicolored geometric blossoms and five central ivory and scarlet stellate medallions; harmonizing ivory floral border.

80 Small repairs. (*Adams*) 8 *feet* 9 *inches x* 3 *feet* 7 *inches*

[NUMBER 431]

210

431. CHINESE FU-LION RUG *Ch'ien Lung*

Deep salmon pink field woven principally in shades of old gold, buff and blue with floral sprays and a central *Fu*-lion medallion; harmonizing floral border. Small repairs. *7 feet 6 inches x 5 feet 6 inches*

[See illustration]

70

432. CHINESE RUG
Buff field woven principally in shades of blue and tan with peony and lotus sprays and a conforming central medallion; harmonizing blue floral borders. Shows slight wear. (*N. Y. Private Collector*) 8 *feet* 4 *inches x* 6 *feet*

100

433. SHIRVAN RUNNER
Lapis blue field woven with pairs of large multicolored and infloriated 'pear' motives; four variegated floral vine borders. 9 *feet* 5 *inches x* 3 *feet* 5 *inches*

110

434. CHINESE CARPET
Fawn field woven in shades of blue with three central household utensils and corner peony blossoms; deep mazarine blue floral border. (*N. Y. Private Collector*) 9 *feet* 5 *inches x* 8 *feet* 1 *inch*

150

435. TABRIZ FLOWER GARDEN CARPET
Golden buff field woven principally in shades of emerald green, deep blue, and rose scarlet with rows of flowering shrubs and floral clusters; mazarine blue border repeating the design of the field. (*Fla. Private Collector*)
10 *feet* 9 *inches x* 7 *feet* 2 *inches*

350

436. CHINESE EMBOSSED CARPET
Brilliant mazarine blue field woven with an embossed design of colorful flowering prunus and peony branches springing from the corners. (*Drake*)
11 *feet* 9 *inches x* 9 *feet*

75

437. TURKISH MEDALLION CARPET
Champagne yellow field woven with a central old gold and crimson lotus medallion; harmonizing floral border and guards. Shows wear.
13 *feet x* 9 *feet* 9 *inches*

120

438. CHINESE CARPET
Deep blue field woven principally in shades of apricot, buff and light blue with scattered floral sprays enclosing a central lotus roundel; two harmonizing light blue and tan floral borders. Repaired. 11 *feet* 6 *inches x* 9 *feet* 2 *inches*

80

439. AFGHAN BOKHARA CARPET
Midnight blue field woven principally in shades of scarlet and *sang de boeuf* with rows of vertical panels patterned with geometric blossoms; numerous harmonizing geometric borders. 14 *feet x* 7 *feet* 8 *inches*

320

440. CHINESE CARPET
Azure blue field woven principally in shades of apricot and buff with scattered floral sprays and a central peony roundel; harmonizing floral and fret borders.
11 *feet* 7 *inches x* 9 *feet* 2 *inches*

[NUMBER 441, IN PART]

450 -

441. HAMADAN CARPET OF HERIZ DESIGN

Hexagonal rose scarlet field woven with angular floral stems enclosing a central pendented deep blue lotus medallion, within shaded light blue floral spandrels; midnight blue border developing a series of interlinked 'turtle' palmettes, between four harmonizing floral guards. (*Adams*)

20 *feet* 2 *inches x* 13 *feet* 2 *inches*

[See illustration]

442. HERIZ CARPET
Cartouche-shaped rose scarlet field patterned with angular floral stems enclosing a central blue and ivory pendented lotus medallion; harmonizing particolored spandrels, and ivory border of interlinked 'turtle' palmettes. Small repairs.
14 *feet* x 9 *feet* 7 *inches*

443. SULTANABAD CARPET
Pale rose scarlet field patterned with an allover floral trellis design displaying rows of large particolored lotus palmettes; wide azure blue border patterned with harmonizing geometric blossoms, within four vine guards. (*Adams*)
17 *feet* 4 *inches* x 10 *feet* 4 *inches*

444. 'VICTORIAN' BRUSSELS CARPET
Midnight blue field patterned with alternate rows of flowering shrubs and a series of multicolored cartouche devices similarly patterned with floral arrangements and cypress trees. Cut to shape of room on two sides. (*Adams*)
24 *feet* 3 *inches* x 19 *feet* 4 *inches*

444A. SEHNA KURD RUNNER
Ivory field patterned with rows of stiff upright floral stems, within a rose scarlet floral border and two harmonizing guards. Small repairs; has been reduced. (*Fla. Private Collector*) 28 *feet* 5 *inches* x 3 *feet* 5 *inches*

445. ANTIQUE KARABAGH CARPET
Developing on a tan field rows of lotus palmettes linked by an angular vine trellis; rose red border of interlinked 'turtle' palmettes. Shows some wear and repairs. (*N. J. Private Collector*) 12 *feet* 4 *inches* x 6 *feet* 4 *inches*

446. TWO CAUCASIAN RUGS
Rose scarlet fields patterned with geometric blossoms and stellate motives, within harmonizing floral borders. [Lot.] (*Adams*)
5 *feet* 6 *inches* x 3 *feet* 2 *inches*
7 *feet* 2 *inches* x 3 *feet* 3 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, January 8, 1949, at 2 p.m.

CATALOGUE NUMBERS 447 TO 665 INCLUSIVE

FANS, MINIATURES, WATCHES AND OTHER BIBELOTS

447. TWO GEORGE III SILVER AND PAINTED ENAMEL WATCHES
J. Wilders and Nicholas Lemaistre, London and Dublin, c. 1790
With plain and *repoussé* silver cases, the enamel dials painted with a Dutch landscape scene and quaint rustic figures, respectively. Together with a *repoussé* silver watch by Patek Philippe & Co., Geneva. [Lot.] (*Adams*)
Diameters 1¾ *to* 2 *inches*

448. VIENNESE GILDED SILVER SNUFF BOX WITH ENAMEL MINIATURE
Flat oblong box, the cover with enamel miniature of a landscape with classic temples, in the manner of Claude Lorrain. Together with a jade and rock crystal necklace. [Lot.] (*Fla. Private Collector*) *Length* 3⅝ inches

449. TWO 18-KARAT GOLD WATCHES
Plain engine-turned cases; one by the American Watch Co., the other by Poitevin, Paris. Together with a gold mesh chain and fob. [Lot.] (*Adams*)
Diameter 2⅛ *inches*

450. FOUR CONTINENTAL AND OTHER SILVER BIBELOTS
Heart-shaped perfume flask; silver-mounted cut glass scent bottle; engine-turned *portemonnaie,* monogrammed; and an oblong pen box. [Lot.] (*Adams*)
Length 3¾ *to* 9 *inches*

451. TWO CONTINENTAL AND STERLING SILVER BOXES
Heart-shaped and circular boxes *repoussé* with a Spanish garden scene and figures of putti, respectively. One monogrammed. [Lot.] (*Adams*)
Lengths 3¾ *and* 4 *inches*

452. TWO MINIATURE PAINTINGS OF LOUIS XVI AND MARIE ANTOINETTE
Confronting seated figures of the monarch in blue uniform, and his consort in cypress green and white; signed Lebrun. In carved ivory frame. Repaired. (*N. Y. Private Collector*) *Each miniature* 5 *x* 3½ *inches*

453. French Bronze Doré and Painted Enamel Singing Bird Box
Oblong engine-turned and flower-chased box, the tiny hinged flap of enamel painted with landscape scenes, and opening to reveal a small animated bird. Together with a small gilded metal and enamel 'mosaic' trinket box. [Lot.] (*Adams*) *Length 3¾ inches*

454. Three Decorated Ivory Fans *French and English, XVIII Century*
Paper foils variously painted with amorous couples in landscapes; pierced ivory staves, one painted with a medallion of a nymph. [Lot.] (*Mahin*)

455. Two Louis XV Carved and Gilded Mother-of-Pearl and Painted Fans *French and Dutch, XVIII Century*
One with Chinese painting of a romantic couple and a mythological scene, pierced mother-of-pearl staves; the other with river and landscape views, having carved ivory staves and mother-of-pearl guards. Repaired. [Lot.] (*Mahin*)

456. Louis XV Carved and Gilded Mother-of-Pearl and Painted Fan *French, XVIII Century*
The paper foil painted with shepherds in a landscape and a harbor scene; carved and pierced staves depicting a gilded romantic vignette amid foliations. Repaired. (*Mahin*)

457. Seven Gilded Metal Jewel Boxes Inset with Miniatures
Round and oval boxes molded with scrolls and trophies, the covers centring miniatures on ivory, porcelain, etc. Together with a horn and tortoise-shell snuff box. [Lot.] (*Fla. Private Collector*) *Lengths 2½ to 5 inches*

458. Gold-Mounted Coral Necklace and Pair Earrings
Necklace with three rows of oblong coral links suspending carved coral pear-shaped pendants; matching pendant earrings. Slight imperfections. With case. [Lot.] (*Adams*)

459. Four Decorative Miniatures
The Virgin and Child, on porcelain, after Murillo; Mme. de Montesson; enamel on metal, signed T. Leroy; and two patrician ladies, signed Harmois and Mariames. In decorative *bronze doré* and carved and gilded easel frames. [Lot.] (*Adams*) *Ovals: heights 4 to 6 inches*

460. Six Continental Repoussé Silver Boxes
Variously shaped, with *repoussé* figural landscape decoration; pair in the form of tricornes. [Lot.] (*Adams*) *Lengths 1¾ to 2¾ inches*

461. Ten Bibelots
Silver rattle, three seals, gilded coin paper clip, pencil, pair spherical buttons, and a fish-form box; and a 'jeweled' roll letter sealer. [Lot.] (*Adams*)

462. Painted and Decorated Ivory Fan and Two Brisé Fans
Chinese for the Western Market, XVIII Century
Fan with elaborately carved ivory staves and paper foil painted with Chinese figures; and two tortoise-shell and ivory *brisé* fans carved with figures and pavilions. One repaired. Together with two lacquer fan cases. [Lot.] (*Mahin*)

463. Eleven Dutch and Other Silver Toys
Two chairs, dressing table with mirror, cradle, three shoes, coin stool, sleigh, gondola, and a chariot. [Lot.] (*Adams*)

464. Six Decorative Miniatures
Head of a nymph, on porcelain, signed Wagner; pair depicting *Le Coucher et Le Lever de la Mariée*; barnyard scene after Teniers, amorous couple, and an English lady in Gainsborough hat, signed Nodiet, Roili and Strafford, respectively. Decorative *bronze doré* frames. [Lot.] (*Adams*)
Heights 3¼ to 6 inches

465. Eight Continental and Other Silver Small Boxes
Variously shaped with *repoussé* and chased decoration, and including a pair of salt and pepper shakers in the form of terrestrial globes. [Lot.] (*Adams*)
Lengths 1¼ to 2½ inches

466. Three Louis XV-XVI Decorated Ivory and Mother-of-Pearl Brisé Fans *French and Spanish, XVIII Century*
Two ivory fans, one with painted landscape vignettes, the other scroll-pierced and carved with amorous couples; and a carved and gilded mother-of-pearl fan with mythological scene. One repaired. [Lot.] (*Mahin*)

467. Eight Continental and Other Silver Small Boxes
Variously shaped, including one in the form of a walnut. [Lot.] (*Adams*)
Lengths 1¾ to 2½ inches

468. Eight Decorative Miniatures
Youthful Napoleon, and Mlle. de Bondy, signed Dupuy; the Countess von Arco-Steppberg; Mme. de Montesson, signed Roy; a patrician lady; Louis Bonaparte, Matilda von Jordan, signed Morin and Kaupt; and a grisaille head of Marie Louise after Pru'dhon, signed Favony. *Bronze doré* frames. [Lot.] (*Adams*) *Heights 2¼ to 3¼ inches*

469. Eight Continental and Other Repoussé Silver Small Boxes
Variously shaped, including a heart-shaped perfume flask, and a circular patch box with time indicator dial. Some monogrammed. [Lot.] (*Adams*)
Lengths 1¾ to 3 inches

470. Four Louis Philippe Carved Mother-of-Pearl and Decorated Fans *French and Spanish, circa 1840*
Paper foils with hand-painted lithographs of romantic and allegorical scenes, scroll-pierced staves in ivory, tortoise shell, and horn. Minor imperfections. [Lot.] (*Mahin*)

471. Repoussé Gilded Silver Jewel Casket with Enamel Miniature
The Gorham Co., New York
Molded oblong box, *repoussé* with infloriated leaf scrolls, the cover inset with an enamel miniature painted with cavaliers, after Meissonier. (*Adams*)
Length 8 inches

472. Bronze Doré Vitrine-Form Jewel Cabinet, with Miniatures
Louis XVI Style
Upright rectangular case with drawer and glazed upper section, the top and door inset with portrait miniatures signed S. de Renach and M. Klein. Together with two seated toy soldiers. [Lot.] (*Adams*) *Height 9½ inches*

473. Lot of Continental and Other Silver Jewelry
Repoussé link belt; two pairs brooches; two bracelets; and a ring. Some monogrammed. [Lot.] (*Adams*)

OLD ENGLISH AND EARLY AMERICAN SILVER

474. Twelve Georgian Silver Pistol-Handled Knives *Circa 1750-70*
Curved steel blade, the silver 'pistol' handle molded with a terminal volute; engraved with a crest. Together with a Sheffield plate marrow scoop. [Lot.] (*Phila. Private Collector*)

475. Seven Early American Silver Spoons
Samuel Casey, South Kingstown, R. I. w. 1724
Six tablespoons, and a coffee spoon; with molded spatulate handles, the tablespoons scratched with initials *T. S. P.*, the coffee spoon with engraved monogram. [Lot.] (*N. Y. Private Collector*)

476. Two George III Silver Brandy Ladles *London, 1770 and 1781*
Cartouche-shaped bowls, one chased with sprigs and monogrammed; turned pearwood handles. Makers' mark unidentified. [Lot.] (*Phila. Private Collector*)

477. Twenty-Five Early American Silver Spoons
John and Peter Targee, New York, N. Y. w. 1811
Twelve tablespoons, twelve teaspoons and a sauce ladle; with ovoid and round bowls, and molded fiddle-back handles. Monogrammed. Stamped with maker's marks. [Lot.] (*N. Y. Private Collector*)

478. Twenty-Five Early American Silver Spoons
John and Peter Targee, New York, N. Y. w. 1811
Matching the preceding. Twelve tablespoons, twelve teaspoons and a sauce ladle. Monogrammed. Stamped with maker's mark. [Lot.] (*N. Y. Private Collector*)

479. Twenty-Six Early American Silver Forks and Four Tablespoons *John Targee, New York, N. Y. w. 1797*
Dinner forks with fiddle-back handles, and tablespoons with pointed ovoid bowls and molded spatulate handles, monogrammed. All stamped with maker's mark. [Lot.] (*N. Y. Private Collector*)

480. Pair James II Silver Trifid-End Spoons *London, 1688-89*
Egg-shaped bowl with arabesqued rattail, the flat stem with foliage-molded trifid end; scratched with initials *LB*. Maker's mark BS (Jackson, p. 147). (*Derby*) *Length 7¼ inches*

[See illustration]

481. Cromwellian Silver Trifid-End Spoon
John Elston, Exeter, circa 1650
Oval rattail bowl and flat stem with trifid end molded with arabesques, the handle engraved with two crests. (*Derby*) *Length 7¾ inches*

[See illustration]

Illustration of numbers 480 and 481 appears on the following page

[481] [480] [483] [480] [482]

482. CHARLES II SILVER TRIFID-END SPOON *London,* 1683
Type of the preceding, the stem scratched with initials *E H.* Stamped with maker's mark TM in monogram (Jackson, p. 138). (*Derby*)
Length 7½ *inches*

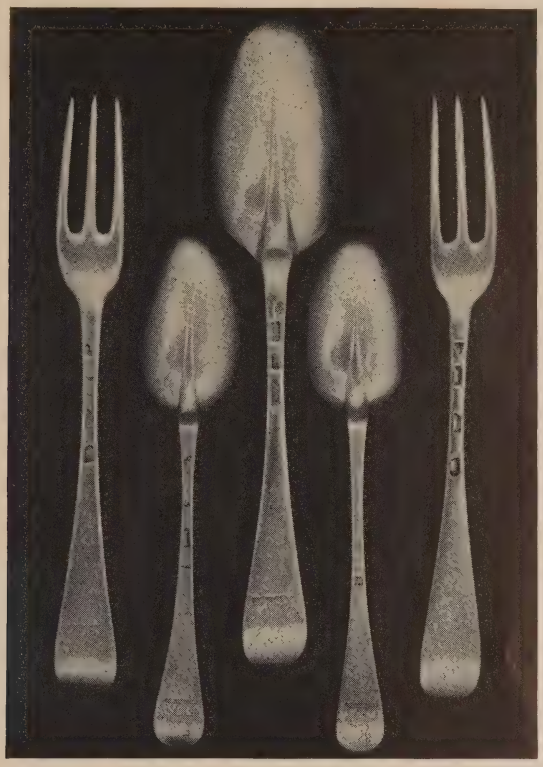
35

[See illustration]

483. QUEEN ANNE SILVER TRIFID-END SPOON *J. Elston, Exeter,* 1712
Ovoid rattail bowl, the flat handle with trifid terminal pricked with initials *T.D.* and *I.M.* and date 1713. (*Phila. Private Collector*) *Length* 8⅜ *inches*

70

[See illustration]



[484] [486] [487] [486] [484]

700

484. Sixteen George II Silver Three-Pronged Forks

Paul Hanet, London, 1731

Matching set of three-tined forks with spatulate stem having molded terminal, the underside fully marked and engraved with a crest, somewhat rubbed. (*Phila. Private Collector*)

[See illustration of two]

350

485. Twelve George II Silver Three-Pronged Forks *London, circa* 1730

Type of the preceding, by J. Healy and other makers, some marks illegible. Engraved with a crest and coat of arms. [Lot.] (*Phila. Private Collector*)

360

486. EIGHT QUEEN ANNE SILVER RATTAIL TEASPOONS *English, circa* 1710
With elongated oval rattail bowls and spatulate handles, monogrammed. Four by John Langwith, York, 1708 and four by unidentified makers. [Lot.] (*Phila. Private Collector*)

[See illustration of two]

120

487. SIX GEORGE I SILVER RATTAIL TABLESPOONS *London,* 1726
With elongated rattail bowl, and molded spatulate handle; engraved with a crest. Makers' marks illegible. (*Phila. Private Collector*)

[See illustration of one]

65.

488. GEORGE III SILVER BRANDY LADLE *Dorothy Mills* (*?*) *London,* 1761
Double-spouted and fluted cartouche-shaped bowl with turned pearwood handle. (*Derby*)

125.

489. TWENTY-SEVEN EARLY AMERICAN SILVER SPOONS
John Vernon, New York, N. Y. 1768-1815
Twelve tablespoons, twelve dessert spoons, and three teaspoons; with pointed oval bowls and spatulate handles. Monogrammed. Stamped with maker's mark. [Lot.] (*N. Y. Private Collector*)

120-

490. TWENTY-SEVEN EARLY AMERICAN SILVER SPOONS
John Vernon, New York, N. Y. 1768-1815
Matching the preceding. Six tablespoons, six dessert spoons, eleven teaspoons and four condiment spoons. Monogrammed. Stamped with maker's mark. [Lot.] (*N. Y. Private Collector*)

375

491. TWELVE GEORGE I SILVER RATTAIL TABLESPOONS *London,* 1716-26
Elongated ovoid rattail bowls, molded spatulate handles, engraved with a crest. By John Hopkins, Andrew Archer, Isaac Davenport and other makers. (*Phila. Private Collector*)

40.

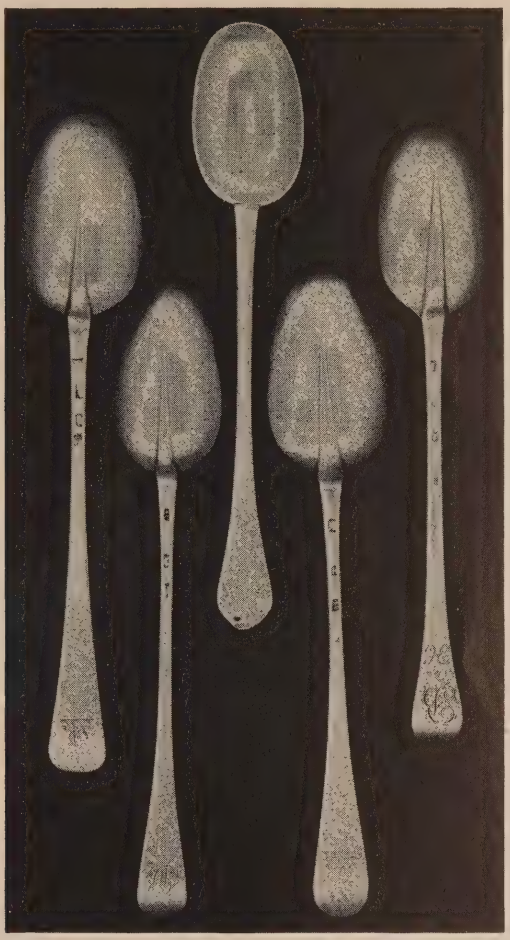
492. TWELVE EARLY AMERICAN SILVER TABLESPOONS *Circa* 1830
Pointed oval bowls, and spatulate handles, bordered with reeding. Monogrammed. Stamped with maker's mark, not recorded. [Lot.] (*N. Y. Private Collector*)

100-

493. GEORGE I SILVER RATTAIL BASTING SPOON
Andrew Raven (*?*), *London, circa* 1724
Deep ovoid bowl with rattail, and flat handle with molded terminal. Monogrammed. (*Phila. Private Collector*) *Length* 12½ *inches*

[See illustration]

Illustration of numbers 486 *and* 487 *appears on the preceding page*



[496] [493] [497] [494] [495]

90

494. GEORGE I SILVER RATTAIL BASTING SPOON *London, 1723*
Type of the preceding; engraved with a crest. Maker's mark illegible. (*Phila. Private Collector*) *Length 12¾ inches*

[See illustration]

495. QUEEN ANNE SILVER RATTAIL BASTING SPOON
John Chartier, London, 1702
150 Ovoid rattail-molded bowl, with slender stem having molded terminal fully marked on underside, and monogrammed. (*Phila. Private Collector*)
Length 12 *inches*
[See illustration]

496. GEORGE I SILVER RATTAIL BASTING SPOON *London,* 1718
60 Ovoid rattail bowl, and flat stem with beveled and rounded terminals, engraved with a crest on underside. Maker's mark illegible. (*Phila. Private Collector*) *Length* 13 *inches*
[See illustration]

497. QUEEN ANNE SILVER CARTOUCHE-END BASTING SPOON
John Sutton (?) London, 1704
30 Egg-shaped rattail bowl, and flat stem with cartouche terminal. Maker's mark SV in oval (Jackson, p. 155). (*Phila. Private Collector*) *Length* 11¾ *inches*
[See illustration]

498. GEORGE III SILVER CREAMER AND PAIR MUFFINEERS
London, 1801 *and* 1819
80 Helmet-form creamer with bright-cut collar, maker's mark illegible; and a pair of pyriform casters by George Smith. [Lot.] (*Derby*)
Heights 4¼ *and* 4¾ *inches*

499. GEORGE III SILVER WINE STRAINER AND CHAMBER TAPER HOLDER
J. Bassingwhite and J. Edwards, London, 1791 *and* 1813
110 Strainer with wire-pattern handle; and taper stick with snuffer and oval stand; reeded rims. [Lot.] (*Derby*) *Lengths* 4 *and* 6½ *inches*

500. GEORGE I SILVER CHAMBER CANDLESTICK WITH SNUFFERS
Jas. Gould, London, 1726
140 Ring-molded candle socket in dish stand with scroll handle and three bun feet; matching cone and scissors-type snuffers. (*Derby*) *Height* 5¼ *inches*

501. *GEORGE III AJOURÉ SILVER CRUET *London,* 1774
20 Cinquefoil stand pierced with scrolls, and having five paw feet, maker's mark illegible; fitted with five cut glass vessels, three with silver mounts of later date. *Height* 8¾ *inches*

Illustration of numbers 495 *to* 497 *inclusive appears on the preceding page*

AT TOP: NUMBER 503

BELOW: NUMBERS 502 AND 504

140

502. GEORGE III ENGRAVED SILVER TEAPOT *London,* 1804
Gadrooned oval teapot with pearwood handle, on stem foot; bright-cut with conventional lappets. (*Derby*) *Height* 10 *inches*

[See illustration]

200

503. PAIR GEORGE III AJOURÉ SILVER FRUIT BASKETS
J. W. Story & W. Elliott, London, 1810
Openwork wire-pattern oval basket with gardooned rim and laureated rim, applied with a median grapevine collar. Monogrammed. In fitted case. (*N. Y. Private Collector*) *Length* 10½ *inches*
From Rundell, Bridge & Rundell, London
Collection of Thomas Cornell Pearsall

[See illustration]

504. George III Silver and Cut Glass Cruet *John Emes, London,* 1801
Boat-shaped tetrapod stand with reeded rim and fixture supporting four cut glass and silver-mounted cruet bottles. (*Derby*) *Height* 12 *inches*

[See illustration on the preceding page]

505. Seven Georgian and Early Victorian Silver Boxes
Birmingham and London, circa 1795-1845
Five vinaigrettes, nutmeg grater, and a snuff box inset with tortoise shell and mother-of-pearl; by John Shaw, Joseph Willmore, and others. One monogrammed. [Lot.] (*Derby*) *Lengths* 1 *to* 2¼ *inches*

506. Lot of Early American Silver Flatware *Circa* 1810-30
Six teaspoons, three condiment spoons, coffee spoon, fruit knife, pair of scissors-type candle snuffers; and a pair of butter spreaders by Clark and Pelletreau, New York. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

507. Lot of Early American Silver Flatware *Circa* 1800-50
Seven tablespoons, twelve teaspoons, and a ladle; plain fiddle-back handles, monogrammed. By various makers including Jos. Shoemaker and Wm. I. Tenney. [Lot.] (*Adams*)

508. Seventeen Georgian and Dutch Silver Table Articles
London, circa 1740-1800
Seven coffee spoons and a rattail butter knife by Richard Crossley, 1796; matching spoon, maker unknown; and eight four-pronged forks with reeded handles, *c.* 1740. [Lot.] (*Phila. Private Collector*)

WORCESTER, CHELSEA AND OTHER OLD ENGLISH PORCELAIN AND DELFT WARE

509. Two Chelsea and Worcester Porcelain Figurines
Circa 1765 *and* 1800
Chelsea figure of a seated pug dog; and Chamberlains Worcester statue of country maid in chocolate brown and yellow costume. [Lot.]
Heights 2¾ *and* 5½ *inches*

510. Two Dr. Wall Worcester Decorated Porcelain Cabinet Cups and Saucers *Circa* 1760
One painted in colors with figures in a river landscape with castle buildings; the other a handleless cup and saucer painted with ducks and flowering peony plants in the Chinese taste. [Lot.]

511. Bristol Decorated White and Gold Porcelain Covered Sugar Bowl *Circa* 1765
Inverted pear-shaped bowl and dome cover with blossom finial; painted with colorful pendented floral festoons. Repaired. *Diameter* 4½ *inches*

512. Bow Porcelain Vase with Floral Relief Decoration *Circa* 1760
Inverted pear-shaped melon-lobed vase with reticulated shoulder and round foot; painted with colorful figures of insects, and encrusted with trailing turquoise green and yellow floral vines. Small imperfections. *Height* 6¼ *inches*

513. Chelsea Decorated Porcelain Covered Sugar Bowl and Dish *Circa* 1760
Bulbous circular bowl with two leaf-form handles and rose blossom finial; and a small circular deep dish. Painted in colors with bouquets of flowers and figures of insects. Some discoloration. [Lot.] *Lengths* 5 *and* 6¾ *inches*

514. Three Exquisite China Statuettes of London Street Vendors, Modeled by Gwendolyn Parnell
Youth in black hat and mauve surcoat carrying two osier cages of birds, and two women in russet-brown cloaks and skirts, with striped neckerchief, one offering news sheets, the other with a partially covered platter of asparagus atop her hat. Ebonized wood stands. One repaired. *Height* 7½ *inches*

515. Sunderland Transfer-Printed Pink Lustre Pitcher *Circa* 1820
Splash-glazed pitcher, reserved with medallions in color of Mariner's Arms and pietistic stanzas. Together with two royal blue and *famille rose* porcelain toilet boxes. [Lot.] (*Fla. Private Collector*) *Height* 7½ *inches*

516. Plymouth Porcelain Teapot *Circa* 1770
Ovocylindrical pot and slightly domed cover painted with colorful sprays of pink and yellow roses and other blossoms. *Length* 8¼ *inches*

517. Pair Bristol Delft Blue and White Faïence Plates *Circa* 1760
Sketched in a light shade of cobalt with a river landscape centring a house and bridge, and executed in the Chinese taste. *Diameter* 8⅝ *inches*

518. Pair Liverpool Delft Blue and White Faïence Plates *Circa* 1760
Sketched in light cobalt with figures of cocks sporting amid flowering plants, in the Chinese taste. Small imperfections. *Diameter* 8⅝ *inches*

519. Liverpool Delft Blue and White Faïence Bowl and Two Plates *Circa* 1750-60
Shallow circular bowl and two plates sketched in shades of cobalt with Chinese landscape scenes; the bowl with interior formal decoration in olive green. Small imperfections. [Lot.] *Diameter* 9 *inches*

520. Pair Whieldon Salt Glaze Mask-Form Flower Holders
Circa 1760

60 Wall plaque in the form of a female mask sheathed within spreading rococo foliations. Small imperfections. *Height* 10 *inches*

521. Bristol Delft Blue and White Faïence Bottle-Form Vase and Pair Plates *Circa* 1750-60

40 Ovoglobular bottle sketched with flowering peony and lotus stems and lappet collars in the Chinese taste; the plates with Chinese landscape vignettes in dark cobalt, the border sketched in puce to simulate marble. Small imperfections. [Lot.] *Height of vase* 10½ *inches; diameter of plates* 9 *inches*

522. Two Dr Wall Worcester and Chelsea Porcelain Leaf-Shaped Dishes *Circa* 1765

100 Chelsea dish painted with flowers, within a royal blue and gold border; the other painted in puce with birds hovering above a classic landscape with figures amid ruins. Repaired. [Lot.] *Lengths* 10 *and* 11¼ *inches*

523. Set of Three Bow White Porcelain Statuettes of the Seasons
Circa 1760

140 Spring portrayed as a seated lady with basket of flowers; Summer as a maiden seated upon a sheaf-of-wheat; and Winter as an old man in hooded coat, seated warming himself before a flaming brazier. Some imperfections. [Lot.] *Height* 5 *inches*

Collection of Dr F. S. Mackenna

[See illustration]

524. Dr Wall Worcester Porcelain Teapot With Chinese Decoration *Circa* 1760

30 Ovoglobular teapot painted with two figures of women upon a terrace, and a sage with attendant in landscape; the odd cover with blossom finial. Spout repaired. *Length* 7¼ *inches*

[See illustration]

525. Pair Longton Hall Finely Decorated Royal Blue and Gold Porcelain Vases *Circa* 1760

180 Slender oviform vase with sharply flaring neck, and two leaf-scrolled handles encrusted with colorful blossoms; finely painted with figures of nymphs and exotic birds in landscape reserves, the neck with figures of butterflies. Minor repairs. *Height* 8½ *inches*

[See illustration]

AT TOP: NUMBER 523
AT CENTRE: NUMBERS 527-524-527
BELOW: NUMBERS 525-526-525

50-

526. CHELSEA PORCELAIN GROUP OF TIME *Circa* 1765

Winged and bearded figure of Father Time in flowered white waist draperies, seated upon a balustrade, and clipping the wings of a struggling amor held upon his knee; upon the ground are scattered his various attributes. Small repairs.

Height 9¼ *inches*

130-

[See illustration]

527. PAIR WORCESTER DECORATED PORCELAIN LEAF-SHAPED DISHES *Circa* 1765

Finely painted in colors with figures of exotic birds amid leafy branches, and surrounded by butterflies. *Length* 10 *inches*

[See illustration]

528. Chelsea Porcelain Statuette *Circa* 1760
Standing figure of a gallant in plumed tricorne, flowered white tunic, yellow-lined cloak, jade green doublet, and black breeches, holding a floral nosegay in his left hand; rococo base. Skilful repairs. *Height* 11¼ *inches*

529. Bristol Delft Blue and White Faïence Bowl *Circa* 1760
Sketched in a deep shade of cobalt with Chinese landscape vignettes, the interior with a central spray of flowers and valanced formal border band. Small imperfections. *Diameter* 12 *inches*

530. Chelsea Decorated Porcelain Leaf-Shaped Dish *Circa* 1755
Finely painted in colors with scattered sprays of flowers and figures of insects; russet brown rim. *Length* 12¾ *inches*

531. Bristol Delft Blue and White Faïence 'Balloon Ascension' Plaque *Circa* 1785
Sketched in a deep shade of cobalt with a Chinese landscape scene centring an ascending polychrome balloon, probably that of Lunardi in 1784; border of conforming floral festoons. Some imperfections. *Diameter* 13¾ *inches*

532. Rare Bristol Delft Polychrome Faïence Plaque *Circa* 1760
Large valanced circular dish painted in shades of aubergine, blue and yellow with a Chinese landscape vignette enclosed within a formal band, the border sketched in white with floral sprays. *Diameter* 13⅜ *inches*

533. Pair Late Georgian Decorated Faïence and Silver Lustre Campana Urns
Krater-form urn with silver lustre entwined rustic handles and grapevine collars in relief, heightened with buff and raisin tones; on square plinth; cream glazed interior with metal liners. Repaired. (*N. Y. Private Collector*)
Height 24 *inches*

534. Staffordshire Statuette
Standing figure of Wallace, with plaid shawl, shield and sword. (*Adams*)
Height 17 *inches*

535. Two Chelsea and Bow Decorated Porcelain Cabinet Articles *Circa* 1760
Chelsea plate centring a colorful cluster of fruit, within a laurel-festooned lapis blue and gold border, repaired; and a Bow green and white teacup and saucer with pineapple molding. [Lot.] *Diameter of plate* 9 *inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

536. Pewter Teapot and Covered Sugar Bowl

Jas. Dixon & Sons, Sheffield, circa 1845

Melon-form teapot with brass foot ring, ebonized handle; and a two-handled covered sugar bowl of related design. [Lot.] (*N. Y. Private Collector*)

Heights 6½ *and* 8¾ *inches*

537. Six Millville-Type Millefiori Glass Paperweights

Three with floral and candy centres; one with bird; another with portrait of Washington; and the other with American emblem. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Diameters* 2¾ *and* 3¼ *inches*

538. Six Millville-Type Millefiori Glass Paperweights

Four with religious subjects; and two with Merry Christmas and Home Sweet Home, respectively. [Lot.] (*N. Y. Private Collector*)

Diameters 3¼ *to* 3½ *inches*

539. Brass Ship's Clock in Mahogany Case

Black, Starr & Frost, New York

Watch-form eight-day clock contained in a gyroscopic swivel balance; brass-bound mahogany vitrine case with engraved name plate. (*Adams*)

Height of case 5 *inches*

540. Pewter Teapot and Covered Sugar Bowl

Jas. Dixon & Sons, Sheffield, circa 1850

Octagonal melon-form footed teapot, with ebonized wood final and scroll handle; and a two-handled covered sugar bowl of related designs. [Lot.] (*N. Y. Private Collector*) *Heights* 6½ *and* 9¾ *inches*

541. Early American Pewter Lighthouse Coffee Pot

Freeman Porter, Westbrook, Conn., circa 1830

Slender ring-molded cylindrical pot with black-painted scroll handle, and domed cover with mushroom finial. Touch mark underfoot. (*N. Y. Private Collector*) *Height* 10½ *inches*

542. Gilded Bronze Carriage Clock, with Thermometer

Black, Starr & Frost, New York

Quadrangular case with reeded bail handle and ring dial, the top inset with a circular thermometer centring a compass. Striking movement. In case. (*Adams*) *Height* 9½ *inches*

543. Two Faenza Majolica Albarelli *XVII Century*
25 Incurvate cylindrical jar, boldly painted cobalt blue, green, and orange with large blossoms and scrolling foliage. Age cracks. (*Westchester Private Collector*) *Height* 9½ *inches*
Collection of John Wanamaker, New York 1935

544. Bronze Doré Jewel Casket *Gothic Style*
70 Sarcophagus-form casket, richly molded in low relief with strapwork cartouches enclosing Biblical figures, and panels of bird and foliage motives. (*Adams*) *Length* 10¾ *inches*

545. Bronze Doré Mantel Clock
20 Ornamental dial, suspended in a quadrangular glazed case with *bronze doré* leaf moldings and four foliated feet. Striking movement. (*Adams*)
Height 13 *inches*

546. Victorian Ruby and White Overlay Cut Glass Vase *Circa* 1845
6.5 Scalloped floriform bowl on tall socle; heightened in gilding. (*N. Y. Private Collector*) *Height* 13 *inches*

547. Pair George IV Cut Glass Lustre Candlesticks
English, circa 1830
40 Octagonal leaf-collared shaft on star-cut base, supporting an urn socket and scalloped grease tray hung with faceted bead lustres and lanceolate lustres.
Height 14 *inches*

548. Three Famille Rose 'Oriental Lowestoft' Porcelain Plates
XVIII Century
20 Deep plate painted with radial figural panels; and two floral plates, with diapered borders. Minor imperfections. [Lot.] (*de Baumets*)
Diameter 9 *inches*

549. Oriental Lowestoft Decorated Porcelain Creamer and Sauce Boat *Late XVIII Century*
45 Helmet-form creamer with orange and black band, and landscape roundel in sepia; the sauce boat with floral decoration in the *famille rose* colors. Some imperfections. [Lot.] *Lengths* 6½ *and* 7 *inches*
Collection of Agnes Page Bartlett, Parke-Bernet Galleries, Inc, 1947

550. Nine Famille Rose 'Oriental Lowestoft' Porcelain Plates
XVIII Century
125 Eight matching plates, and one somewhat varying; painted with colorful scattered blossoms. Minor age crack. [Lot.] (*de Baumets*)
Diameters 9 *and* 9¼ *inches*

[See illustration of two]

AT TOP: NUMBER 550

BELOW: NUMBER 551

551. THREE FAMILLE ROSE 'ORIENTAL LOWESTOFT' AND OTHER PORCELAIN PLATES *XVIII Century*

Pair *famille rose* plates painted with a nosegay, and garland border; and a *famille verte* peony plate. [Lot.] (*de Baumets*) *Diameters* 8¾ *and* 9½ *inches*

[See illustration]

552. PAIR ORIENTAL LOWESTOFT ARMORIAL PORCELAIN SAUCE BOATS WITH STANDS *XVIII Century*

Double-spouted sauce boat with two lateral handles, and petal-fluted stands; decorated with a coat of arms, and aubergine and gold border. One stand repaired. [Lot.] (*de Baumets*) *Length* 9 *inches*

553. TWO ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES *XVIII Century*

One painted with figures of nymphs taken from European mythology, repaired; the other with a central quatrefoil landscape vignette, the border with a coat of arms and crest, between two harbor scenes. *Diameter* 9¼ *inches*

Collection of Agnes Page Bartlett, Parke-Bernet Galleries, Inc, 1947

554. Bronze Doré and Marble Figural Clock Garniture
Louis XVI Style
130 Bronze orb clock, upheld by three *bronze doré* amors; and a pair of three-light floriform candelabra with amor supports. On *fleur de pêche* marble pedestal bases with festoon appliqués. [Lot.] (*Adams*) *Heights* 14 *and* 15¾ *inches*

555. Pair Victorian Hand-Painted Overlay Glass Vases *Circa* 1865
90 Tall goblet-form vase with petal-cut round foot, in white and ruby glass heightened in gilding and reserved with floral and portrait medallions. One repaired. (*N. Y. Private Collector*) *Height* 16¼ *inches*

556. Pair Salmon Pink Marble Urns, Mounted in Bronze Doré
Louis XVI Style
70 Baluster-shaped urn and dome cover, on incurvate square foot; mounted with *bronze doré* foliage finial scroll handles, female masks and garlands. One with small repair and chip. *Height* 17 *inches*

557. Carved Mauve Jade Vase, Mounted as a Lamp
80 Small high-shouldered vase of oval section, carved and undercut with a bird and shrub handle. Fitted for electricity, with shade. (*Pellecer*)
Height 18½ *inches*

120 558. Bronze Group: The Old Virginian
Chas. C. Rumsey, American: 1879-1922
Depicting a bearded old man in a greatcoat astride a horse, and accompanied by three hounds; oblong base. Signed and dated 1916. (*N. J. Private Collector*) *Length* 21½ *inches*

559. Two Chinese Carved Smoky Agate Boat Groups, Mounted
160 As Lamps
Single-masted junk, carved with figures poling and rigging the sail; gilded bronze bases. Fitted for electricity, with shades. Virtually a pair. (*N. Y. Private Collector*) *Heights* 17¼ *and* 20¼ *inches*

560. Pair Late Georgian Petit Point Pictures *English, circa* 1830
Worked in colors with landscape scenes depicting groups of figures along waterways. Framed. 21½ *x* 18¼ *inches*

561. Pair Louis XV Bronze Doré Seven-Light Candelabra
80 Trilateral rococo candlestick, with candelabrum fixture of seven foliated volute arms terminating in *bobêches,* on shell-molded foot. (*Adams*)
Height 22¼ *inches*

562. BRONZE GROUP: DANCING NYMPH
Frederick MacMonnies, N. A., American: 1863-1937
Smiling Bacchante in dancing pose, upholding a bunch of grapes and an infant; incurvate socle. Signed and dated 1894. E. Gruet, Paris, *fondeur.* (*Thomas*) *Height* 34¼ *inches*

563. MODEL OF A BARQUE
Three-masted ship with furled sails, complete deck equipment, three small boats and two anchors. Has stand. *Length* 34 *inches*

[See illustration on page 103]

564. *SHERATON ROSEWOOD WALL BAROMETER
English, Early XIX Century
Banjo type with scroll pediment, fitted with a hygrometer, thermometer, mirror roundel, barometer and spirit level. *Height* 43 *inches*

565. MAPLE AND MAHOGANY DRESSING MIRROR *Hepplewhite Style*
Shield-shaped mirror, supported on scrolled uprights with conforming rear supports and transverse stretcher. (*N. Y. Private Collector*)
Height 28 *inches; length* 31¾ *inches*

566. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES *English, circa* 1800
Serpentine-front case with slant box lid, inlaid with crossbanding and stringing lines; matching interior. *Height* 14 *inches*

567. DIRECTOIRE MERISIER TRICOTEUSE
With dished top, over a spindle-galleried tray; tripod support. Minor repair. (*Fearon*) *Height* 26 *inches; diameter* 13¼ *inches*

568. COLONIAL BRASS AND STEEL HEARTH GARNITURE
Pair antique knopped baluster-form andirons; *repoussé* brass stand with four fire tools; and four steel tongs and shovels. [Lot.] (*Adams*)
Height of andirons 15 *inches*

569. WALNUT TRAY-TOP TABLE WITH CHINESE GOLD AND SILK EMBROIDERY PANEL
Canted oblong top with glass plate enclosing an antique embroidery panel; on fixed stand with shaped undershelf. (*Fearon*)
Height 28¼ *inches; length* 38 *inches*

[NUMBER 570]

570. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND WHITE LEATHER SHIELD-BACK CHAIRS *English, Late XVIII Century*

Open shield back having central pierced beaker splat carved with wheatears, bell-flower pendants and a central serpentine leaf band, upholstered seat covered in white leather; quadrangular cable-fluted legs with spade feet, and recessed stretcher. Some careful repair. (*Fearon*)

From Frank Partridge, Ltd., London

[See illustration of two]

571. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE *American, XVIII Century*

Circular top edged with a raised molding, tilting on a reeded column, with leaf-carved ogival tripod. Some restoration. (*N. J. Private Collector*)

Height 28¾ *inches; diameter* 33 *inches*

[NUMBER 572]

230

572. GEORGE III MAHOGANY SPIDER-LEG TABLE *English, XVIII Century*
Oblong top with two drop leaves, over lateral shaped aprons, and delicate spider-leg underframe with two gates. (*Pellecer*)
Height 27¼ *inches; length open* 30¾ *inches*

[See illustration]

90

573. CHARLES II STUMPWORK EMBROIDERY MIRROR *English, XVII Century*
Ebonized, molded and arched frame with central mirror plate enclosed by a stumpwork surround depicting figural subjects, buildings, animals and plant forms, in a cream satin ground. Frame restored. (*Wilcox*)
Height 30 *inches; width* 24 *inches*

574. CHARLES II STUMPWORK EMBROIDERY MIRROR *English, XVII Century*
Type of the preceding, but oblong, and varying in design. Frame restored. (*Wilcox*) *Height* 22 *inches; width* 18½ *inches*

575. REGENCY PANELED MAHOGANY AND GREEN LEATHER BEDSTEPS *English, circa* 1800
Set of three steps having paneled sides pierced with handgrips, risers with applied panel moldings, and treads inset with green leather surfaces, the median tread opening over a pull-out drawer, the uppermost over a well; refitted square tapered legs (*Mich. Private Collector*) *Height* 27 *inches; length* 27¼ *inches*
From Arthur S. Vernay, Inc., New York

576. LATE REGENCY MAHOGANY MARQUETRY COFFEE TABLE
Oblong top with marquetry border and central panel over a scalloped apron, and quadrangular tapered legs. *Height* 20½ *inches; length* 39¾ *inches*

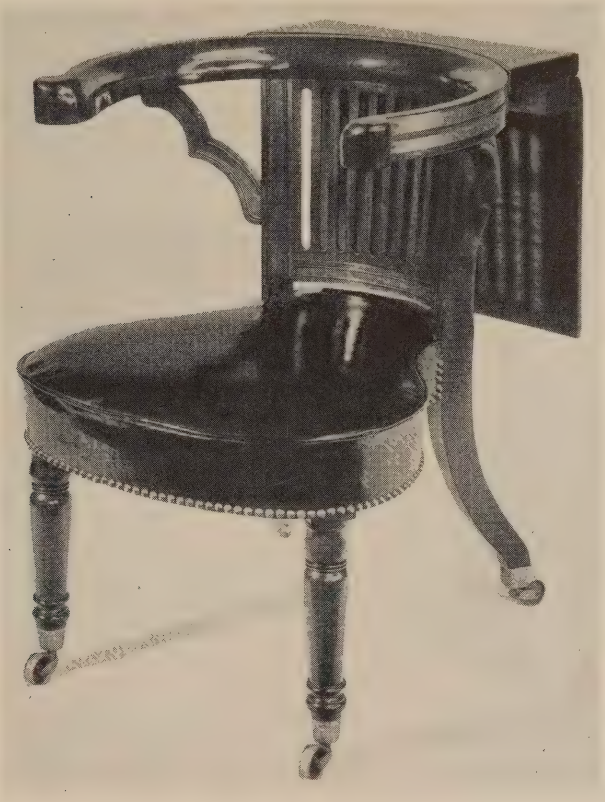
577. BRASS AND CRIMSON LEATHER THREE-TIER STAND *Regency Style*
Molded brass frame having columnar uprights with urn finials, and finished with matching wheel casters, the three oblong shelves covered in tooled crimson leather. *Height* 25¾ *inches; length* 28½ *inches*

578. LOUIS XV CARVED AND GILDED FAUTEUIL IN NEEDLEPOINT
Molded curvilinear frame carved with blossoms and foliations, and covered in worn floral needlepoint. (*N. Y. Private Collector*)

579. REGENCY INLAID KINGWOOD CARD TABLE, MOUNTED IN ORMOLU *Circa* 1810
Canted and banded oblong top, with hinged flap opening to a tooled green leather panel, on turned pillar with conformingly banded incurvate plinth and four scrolled splay legs, finished with ormolu paw feet and wheel casters.
Height 29½ *inches; length* 35¾ *inches*

580. PAIR ADAM CARVED AND GILDED TORCHÈRES *English, Early XIX Century*
Circular pendented and valanced top, on three incurvate supports joined by a festooned urn stretcher. Ornamented with lion masks, rosette paterae and imbricated coin moldings. *Height* 54 *inches; diameter* 11¾ *inches*

581. HEPPLEWHITE CARVED AND PARCEL-GILDED BEECHWOOD ARMCHAIR
Medallion back, armpads and seat covered in buff texture fabric; molded elbow arms, bowed front rail, and round tapering legs. (*Pellecer*)



550

[NUMBER 582]

582. UNUSUAL REGENCY MAHOGANY AND BLACK LEATHER 'COCKFIGHTING' OR LIBRARY ARMCHAIR *English, circa* 1820

Open back with rail trellis and two cusped brackets supporting the full horseshoe arm rail, the latter fitted on the outer edge with a brass grooving permitting a hinged flap with two lateral small drawers to rotate from one side to the other; upholstered compass seat covered in black leather, on baluster turned legs finished with brass toe caps and wheel casters.

[See illustration]

60

583. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

Molded piecrust top, tilting on a ring-turned columnar support; leaf-carved cabriole legs with claw-and-ball feet. (*N. J. Private Collector*)

Height 29¾ *inches; diameter* 29½ *inches*

[NUMBER 584]

584. SHERATON INLAID MAHOGANY SMALL SOFA TABLE

English, Late XVIII Century

400 Oblong top with reeded edge and two D-shaped drop leaves, the banded frieze containing two drawers with *repoussé* brass knob handles, and rear mock drawers; trestle-form underframe. Some careful repair. Rare. (*N. Y. Private Collector*) *Height* 28¾ *inches; length open* 46 *inches*

[See illustration]

585. GEORGE III MAHOGANY AND CRIMSON LEATHER WRITING TABLE *English, Late XVIII Century*

260 Oblong top with reeded edge, inset with a tooled crimson leather panel, the frieze ornamented with carved rosette paterae, containing two drawers; quadrangular tapered legs finished with casters. Some restoration.

Height 31 *inches; length* 35 *inches*

586. Pair Chippendale Carved Mahogany and Crimson Leather Library Armchairs
With canted back, open padded arms and seat covered in crimson leather; fret- and foliage-carved arm supports and quadrangular stretchered legs.

587. Fine Charles II Carved Walnut and Caned Armchair *English or Dutch, XVII Century*
Spirally turned frame carved and pierced with foliage scrolls, crowns and cherub figures; caned back and seat. Has crimson velvet seat pad. (*N. J. Private Collector*)

588. Louis XVI Carved, Laqué and Parcel-Gilded Serpentine Console Table *Italian, Late XVIII Century*
Demi-cartouche-shaped top inset with a brecciated *rouge* marble plateau, repaired, the conforming valanced frieze centring a festooned medallion head, on round tapered and cable-fluted legs with serpentine stretcher centring a lion's-head urn. *Laqué* celadon, and decorated on all sides with detached floral sprays in varying shades of blue, and with gilded moldings and carved ornament. (*N. Y. Private Collector*) *Height* 34 *inches; length* 54½ *inches*

589. Amaranth and Acajou Marquetry Small Commode *Louis XVI Style*
Demi-cartouche-shaped, the front containing a cupboard door finely inlaid with bowknotted musical trophies, beneath a conforming frieze drawer; vase legs. Mounted in *bronze doré*. (*Adams*) *Height* 38 *inches; width* 30 *inches*

590. Upholstered Wing Chair in Sage Green Velours *Chippendale Style*
With serpentine-arched back, conforming winged and outscrolled sides, and seat covered in sage green velours; the stretchered underframe with molded quadrangular legs.

591. Upholstered Wing Chair in Sage Green Velours *Chippendale Style*
Similar to the preceding.

592. Bridge Set in Cocoa Brown Leather *Regency Style*
Four upholstered side chairs having seats and concave backs covered in cocoa brown leather with decorative welt finishing, trimmed with brass nailheads, and sabre legs; matching table. *Height* 29½ *inches; width* 29½ *inches square*

593. Sheraton Inlaid Mahogany Bow-Front Chest of Drawers *English, circa* 1800
With molded oblong top of later date, over three cockbeaded and graduated long drawers with fine ormolu oval patera bail handles; banded and valanced base with French bracket feet. (*Fearon*) *Height* 37½ *inches; length* 41¼ *inches*
From Cartier, Inc., New York

[NUMBER 594]

594. EARLY GEORGIAN MAHOGANY SMALL CHEST OF DRAWERS

English, Early XVIII Century

225 Molded oblong top with rounded front corners, over four cockbeaded and graduated long drawers with engraved cartouche-shaped brasses and bail handles; molded base with scrolled bracket feet. (*Fearon*)

Height 31¾ *inches; length* 36 *inches*

Collection of Viscount Leverhulme, New York, 1926

[See illustration]

310 595. CARVED AND GILDED WALL MIRROR *Chippendale Style*

Upright frame with arched cresting, richly carved and pierced with scrolling leafage and floral ornament. (*N. Y. Private Collector*)

Height 55½ *inches; width* 32½ *inches*

[NUMBER 596]

475-

596. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT WING CHAIR

English, Early XVIII Century

With back, winged outscrolled sides, and seat covered in antique cream floral needlepoint, the back centring a *petit point* figural cartouche; cabriole legs with cleft and collared knees, terminating in pad feet. Restored. Has slip cover. (*Wilcox*)

[See illustration]

597. Sheraton Inlaid Mahogany Dressing Table, Refitted As a Vitrine *English, circa* 1800
With doubly-hinged box lid opening to a vitrine well, the front with single drawer beneath a mock frieze drawer, fitted with fine ormolu patera loose-ring handles; square tapered legs with casters. (*N. Y. Private Collector*)
Height 35½ *inches; width* 24¾ *inches*

598. Painted and Stenciled Windsor Rocking Cradle Settee *New England, circa* 1825
Spindle back and sides surmounted by a decorative crest rail and scrolled arms, the seat with detachable bar barrier at one end; painted black with gilded line and stencil decoration. (*Boston Private Collector*) *Length* 48½ *inches*

599. Regency Rosewood Open-Shelf Cabinet with Grille Doors
With single galleried open shelf, over a long frieze drawer, and double cupboard doors with grille panels, flanking half round stiles over vase feet.
Height 50½ *inches; width* 36 *inches*

599a. Queen Anne Inlaid Walnut Side Table *English, Early XVIII Century*
Molded and banded oblong top, the valanced front containing three small drawers inlaid with matching herringbone bandings; cabriole legs. Some careful restoration. (*Klopfer*) *Height* 28 *inches; length* 28½ *inches*

600. Sheraton Mahogany Bow-Front Chest of Drawers *English, circa* 1800
Containing two small and three long graduated cockbeaded drawers, over a valanced bracket base. *Height* 39½ *inches; length* 41 *inches*

601. Amaranth Marquetry Bombé Vitrine *Louis XV Style*
Demi-cartouche-shaped cabinet with conformingly shaped and glazed sides and front, over panels of floral marquetry, all within surrounds of *bronze doré* foliage scrolls and moldings; projecting bowed front stiles continuing to angular legs. (*Adams*) *Height* 5 *feet* 2 *inches; width* 32 *inches*

602. Carolean Carved Walnut Wing Chair in Sixteenth Century Brussels Tapestry
Deep back with wings, scrolled sides, and seat cushion covered in fine tapestry developing allegorical female figures beneath pergolas, satyrs and nymphs amid flowering shrubs, and a medallion depicting the infant Hercules on the back of an eagle; reverse-scrolled legs and turned stretchers of modern date. Has slip cover. (*Westchester Private Collector*)
From William Baumgarten & Co., New York, 1931

[NUMBER 603]

400–

SHIP MODEL: NUMBER 563

603. SHERATON MAHOGANY AND CRIMSON LEATHER PEDESTAL WRITING DESK

Oblong top with crimson leather panels, the front containing three frieze drawers, and six pedestal drawers; plinth base, castered.

Height 28½ *inches; length* 51¾ *inches*

320–

[See illustration]

603A. PAIR QUEEN ANNE WALNUT AND NEEDLEPOINT UPHOLSTERED SIDE CHAIRS

With seat and serpentine-arched back covered in needlepoint work with urns of flowers and rustic landscapes; cabriole front legs. (*Klopfer*)

604. Regency Carved and Gilded Convex Eagle Wall Mirror

English, circa 1810

150 Cavetto frame applied with acorns, ornament surmounted by a spread eagle upon rockery flanked by scrolling water leaves, the carved and pierced foliage pendant centring a lion mask. Some imperfections.

Height 42 *inches; width* 33 *inches*

604a. Old Cape Cod Linen Chest with Painted Decoration

55 With hinged lid opening to a well with metal container, the valanced front containing two drawers over a double cupboard; repainted with a Teniers-like scene and floral and bird ornament in a white ground. (*N. Y. Private Collector*) *Height* 32½ *inches; length* 37 *inches*

605. Directoire Painted and Parcel-Gilded Trumeau

25 Cream-painted overmantel with mirror plate surmounted by an old oil painting depitcing a harbour scene with figures and boats. (*N. H. Private Collector*) *Height* 58¼; *width* 42½ *inches*

606. Upholstered Fireside Sofa in Rose Cendré Velours

200 Doubly lobed frame, with conforming cushion seat, covered in *rose cendré* velours. *Length* 53 *inches*

607. Upholstered Fireside Sofa in Rose Cendré Velours

160 Similar to the preceding.

608. Inlaid Walnut Tall-Case Clock

Jacovus van der Hegge, The Hague, circa 1740

Shaped tall case inlaid with stringing lines and foliage ornament, the arched hood with fretted frieze panel, and pilasters flanking a conforming glazed door; 50 gilded brass dial with ormolu spandrels, minute circle and calendar aperture, surmounted by phases of the moon. Striking movement. Some imperfections. (*N. J. Private Collector*) *Height* 8 *feet* 3 *inches; width* 22 *inches*

609. Chippendale Carved Mahogany Settee in Early Eighteenth Century Needlepoint

75 Small serpentine-arched settee with outscrolled sides and cushion seat, covered in antique baroque floral needlepoint, back centring a *petit point* figural cartouche, restored; foliage-carved arm supports, rails and cabriole legs. Has slip cover. (*Wilcox*) *Length* 5 *feet* 7 *inches*

2 50—

[NUMBER 610]

610. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE

English, Late XVIII Century

Oblong top of rich faded brown color, with rounded corners and beaded edge, inlaid with an ebony border; tilting on a vase-turned pillar, with molded and splayed tetropod terminating in ormolu toe caps and wheel casters. Small skilful repair. (*Col. Max Williams*) *Height* 27½ *inches; length* 5 *feet* 1 *inch*

[See illustration]

611. Fine Hepplewhite Inlaid Mahogany Swell-Front Sideboard With Ormolu Gallery *English, XVIII Century*

1050 Handsomely inlaid with tulipwood bandings, stringing lines and foliage spandrel panels, the top with rear ormolu rail gallery surmounted by urn finials, over a central frieze drawer and arcaded apron piece, flanked by two deep drawers, one of which contains a lift-out compartment; matching stiles and quadrangular legs with spade feet. (*Fearon*)

Height 59 *inches; length* 5 *feet* 10 *inches*

From Frank Partridge, Ltd., London

[See illustration]

125- 612. George III Inlaid Mahogany Wardrobe *English, XVIII Century*

Molded cornice, the two full-length doors applied with shaped panel moldings in simulation of three-quarter-length cupboards, and inlaid with ebony bandings below forming four mock drawers with ormolu bail handles; molded bracket base. (*N. Y. Private Collector*)

Height 6 *feet* 4 *inches; width* 48 *inches*

613. Empire Carved Mahogany Drop-Leaf Breakfast Table *American, circa* 1825

130- Oblong top having two rule-jointed drop leaves with rounded corners, on eight ring-collared legs carved with spiraled leafage, and finished with ormolu toe caps and wheel casters, four operating as gates. (*Fearon*)

Height 29½ *inches; length open* 5 *feet* 4 *inches*

From Cartier, Inc, New York

270 614. 'Early Georgian' Carved Walnut and Verdure Tapestry Sofa *Flemish, XVIII Century*

With serpentine-arched back, outscrolled and voluted arms, seat and valanced apron covered in antique Flemish verdure tapestry; scroll-carved cabriole legs with pointed club feet. Some restoration. (*Cowles*) *Length* 7 *feet*

615. Pair Sheraton Inlaid Satinwood Book or China Cabinets *Circa* 1820

180- Upright case with molded and banded cornice, and two full-length glazed doors enclosing adjustable shelves; on quadrangular tapered legs. Some alteration and imperfections. (*N. H. Private Collector*)

Height 5 *feet* 2 *inches; width* 34½ *inches*

615a. Painted and Decorated Lacquer Four-Fold Screen By Jean Dunand

150 Depicting an aviary with plumage birds, painted in soft vermilion, black and gold before a cloudy gold background, in the Japanese style; signed; the reverse in mottled russet lacquer with varied marbled and grained ornament. (*N. Y. Private Collector*)

[NUMBER 611]

616. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE
English, XVIII Century

1400 The upper section with molded cornice over a projecting central section and wing units enclosed by glazed and mullioned drawers; the underbody containing a similar arrangement of double cupboard doors flanked by single doors, all applied with shaped paneled moldings, on low molded base. Fitted with adjustable shelves and a bank of sliding trays, the glazed interior painted pale lime yellow. Unusually fine rich brown color. (*N. J. Private Collector*)
Height 8 *feet* 3 *inches; width* 8 *feet* 1 *inch*

[See illustration]

37.5- 617. EBONIZED BABY GRAND PIANO *Steinway & Sons, New York*
Plain ebonized case with bulbous reeded legs. Serial no. 69659. (*N. Y. Private Collector*) *Length* 6 *feet*

618. BRUSSELS TAPESTRY *Circa* 1675
HERMES AS MESSENGER OF ZEUS. Hermes in golden armor and crimson cloak greeting a maiden seated on a portico, and holding his caduceus over her head; 300 figures of three female attendants in lapis blue and gold robes, one carrying flowers, appear at left, a fountain beyond; *tête de nègre* border of foliage scrolls interrupted by floral clusters and parrots. Minor repairs, as usual. (*Westchester Private Collector*) 9 *feet x* 10 *feet*

7.5- 619. DECORATIVE LEATHER THREE-FOLD SCREEN *Georgian Style*
Painted in colors with a summer landscape depicting figures of women and a castle on the shores of a mountain lake. (*Fearon*)
Height 5 *feet* 9 *inches; width* 5 *feet*

40 620. CARVED AND GILDED OVERMANTEL MIRROR *Venetian Baroque*
Horizontal mirror plate with carved and pierced inner frame of *rinceau* ornament, and matching surrounds of strap scrolls and foliations, demi-figures, birds and a cresting mascaron hung with floral festoons. (*Fearon*)
Height 53 *inches; length* 57 *inches*

55- 621. BIEDERMEIER INLAID WALNUT MERIDIENNE IN STRIPED BUFF DAMASK
With lower scrolled end hinged to drop, over bracket supports; covered in striped buff damask. Some imperfections. (*N. Y. Private Collector*)
Length 57½ *inches*

622. SHERATON INLAID MAHOGANY LOW BOOKCASE
160 Having frieze and stiles inlaid with paterae and marquetry foliage ornament, and containing three glazed doors applied with interlaced astragals; peg-top supports. (*N. Y. Private Collector*)
Height 53¼ *inches; length* 6 *feet* 8 *inches*

[NUMBER 616]

623. MAHOGANY AND CANED LOVE SEAT AND PAIR ARMCHAIRS
Chinese Chippendale Style
With open trellis-work backs and arms, caned seats and quadrangular legs with brackets. Small imperfections. Have separate seat pads. (*N. J. Private Collector*) *Length of love seat* 40½ *inches*

624. GEORGIAN CREAM-PAINTED MANTEL
With ressaulted shelf corners and frieze, over freestanding round fluted colonnettes; decorated with gesso foliage ornament, thyrsi and festooned rams' heads. (*N. H. Private Collector*) *Height* 56½ *inches; length* 6 *feet* 8 *inches*

625. ACAJOU VITRINE *Louis XV Style*
Demi-cartouche-shaped case with glazed sides and door, mirror back and cabriole legs; mounted in *bronze doré*. (*N. Y. Private Collector*)
Height 53½ *inches; width* 30 *inches*

626. CHIPPENDALE FRET-CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED SIDE CHAIR
With back and seat covered in *tête de nègre* floral needlepoint, the former centring a *petit point* figural cartouche, the latter imperfect; molded quadrangular legs with fret-pierced stretcher. (*N. J. Private Collector*)

627. INLAID MAHOGANY ARMCHAIR AND SIDE CHAIR *Sheraton Style*
Together with a carved mahogany side chair. Small repairs. (*Boston Private Collector*)

628. TWO BEVELED GLASS WALL MIRRORS
Upright, with arched tops and rosette studs. (*N. Y. Private Collector*)
Height 5 *feet* 1 *inch; width* 36 *inches*
Height 28 *inches; width* 20 *inches*

629. CARVED MAHOGANY CENTRE TABLE *Early Georgian Style*
Serpentine oblong top with gadrooned edge, over a carved and pierced frieze, and cabriole legs with claw-and-ball feet. (*Fitzhugh*)
Height 31½ *inches; length* 49½ *inches*

630. EARLY FEDERAL STENCILED SIDE CHAIR AND TRIPOD TABLE
Caned seat chair with gold stencil decoration in a black ground; and tilting-top table inlaid with a fan patera. (*Fearon*)
Height of table 25¾ *inches; diameter* 22 *inches*

631. HISPANO-MORESQUE BONE AND BRONZE INTARSIA WALL MIRROR
Rectangular beveled panel, the frame inlaid with triple borders of six-pointed stars in bone and bronze. Minor imperfections. (*Tiffany Foundation*)
Height 42 *inches; width* 23½ *inches*

632. Four Georgian and Victorian Brass Hearth and Floor Articles
Open fretwork paw-foot footman; trivet in the form of a tripod table, top imperfect; and two door porters. (*Fearon*)

633. Early American Blue and White Homespun Coverlet
Woven with a trellis pattern of stellate motives. (*N. Y. Private Collector*)
6 *feet* 10 *inches x* 6 *feet*

634. Old Dutch Brass Milk Pitcher
Large pyriform vessel with plain loop handle. (*Mich. Private Collector*)
Height 18½ *inches*

635. Pair Renaissance Carved and Gilded Candlesticks
Italian, Late XVI Century
Baluster shaft, and foliated triangular base painted with figural medallions. (*N. J. Private Collector*) *Height* 24 *inches*

636. Two Bronze Doré Figural Vases and Pair Candlesticks
Louis XV Style
Two bud vases with dancing amors on rococo bases; and a pair of running amors holding candle sockets, on white marble bases. [Lot.] (*Adams*)
Heights 6¼ *and* 7¼ *inches*

ORIENTAL RUGS

637. Kabistan Rug
Midnight blue field patterned with geometric blossoms and four particolored stellate medallions, within a harmonizing ivory floral border. Small imperfections. (*Adams*) 5 *feet* 8 *inches x* 3 *feet* 6 *inches*

638. Hereke Silk Prayer Rug
Rose crimson arched mihrab woven with a hanging mosque lamp and pair of colonnettes; ivory floral border displaying a series of particolored lotus palmettes. (*Adams*) 5 *feet* 9 *inches x* 4 *feet*

639. Tabriz Medallion Rug
Cartouche-shaped sea green field, the pendented buff lotus medallion and spandrels woven with a design of scrolling crimson foliations; three harmonizing floral borders. 5 *feet* 10 *inches x* 4 *feet* 3 *inches*

640. Sarouk Rug
Cartouche-shaped midnight blue field and central rose lozenge medallion woven with colorful floral sprays, within a harmonizing geometric vine border. (*N. Y. Private Collector*) 6 *feet* 7 *inches x* 4 *feet*

641. Fine Kashan Silk Bird and Animal Carpet

Cartouche-shaped oyster white field closely woven with a wealth of scrolling floral branches interspersed with figures of wild animals and exotic birds, and centring two concentric lapis blue and crimson infloriated stellate medallions; harmonizing tan spandrels. The rose crimson border displaying figures of lions attacking antelope, and pairs of peacocks flanking flower-filled urns; two light blue floral vine subsidiary borders. Very fine weave. (*N. Y. Private Collector*)

11 *feet* 10 *inches* x 8 *feet* 1 *inch*

480

642. CHINESE RUG

60 Mazarine blue field woven principally in shades of dark blue and buff with a floral medallion, spandrels, and vine border. Repaired.

8 *feet* 7 *inches x* 5 *feet* 11 *inches*

643. HEREKE PRAYER RUG

55 Shaded rose and terra cotta arched mihrab woven with a hanging mosque lamp and a pair of infloriated colonnettes; wide buff border developing a series of lotus palmettes, carnation stems and other blossoms and leaf devices. Repaired, and with imperfections. (*N. Y. Private Collector*)

6 *feet* 10 *inches x* 3 *feet* 10 *inches*

40 644. HAMADAN RUG

Serrated brick red field patterned with an allover design of rows of infloriated 'pear' motives enclosing a central pendented emerald green hexagon; harmonizing geometric floral borders. Repaired. 12 *feet x* 5 *feet* 5 *inches*

645. HERIZ CARPET

60 Cartouche-shaped rose scarlet field woven with central pendented and particolored lotus medallion, within deep blue floral spandrels; harmonizing rose pink floral vine border. 10 *feet* 10 *inches x* 8 *feet* 7 *inches*

646. CHINESE CARPET

100 Lapis blue field woven with floral spandrels and a central medallion in shades of buff and tan; harmonizing floral vine border.

11 *feet* 10 *inches x* 9 *feet* 3 *inches*

647. TABRIZ CARPET

60 Cartouche-shaped tan field centring a large mazarine blue pendented lotus medallion, within a rose scarlet border developing a series of large lotus palmettes joined by a trailing leafy vine. Shows some wear. (*N. Y. Private Collector*) 11 *feet* 10 *inches x* 9 *feet* 2 *inches*

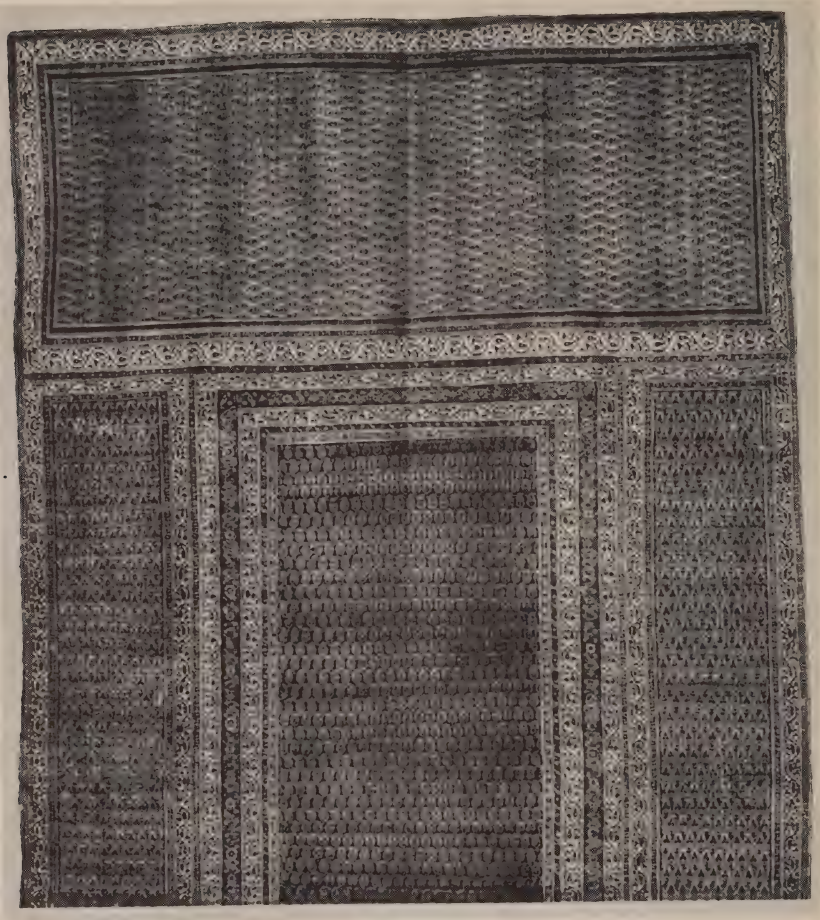
210 648. CHINESE CARPET

Mazarine blue field woven principally in shades of buff and ivory with scattered floral sprays and a central lotus roundel; two harmonizing lotus and peony vine borders. 11 *feet* 6 *inches x* 9 *feet* 10 *inches*

649. LILIHAN CARPET

Brilliant rose crimson field woven with an allover design of symmetrically placed lotus palmettes enclosed within angular floral vines and curving pointed

225 leaf devices; midnight blue border displaying a series of alternate lotus palmettes and flowering shrubs. (*N. Y. Private Collector*) 14 *feet x* 10 *feet* 4 *inches*



[NUMBER 650, IN PART]

550

650. MIR SEREBEND TRICLINIUM PALACE CARPET
Midnight blue field and flanking rose scarlet *kenarch* panels and *sarandaz* closely woven with rows of tiny infloriated pear motives; all enclosed within numerous ivory and crimson floral vine borders and harmonizing floral guards. Some repairs, the centre section carefully re-joined. A semi-antique rug of fine weave and quality. (*N. Y. Private Collector*) 21 *feet* 8 *inches x* 12 *feet* 8 *inches*

[See illustration]

651. Tabriz Carpet

Rose scarlet field woven principally in shades of blue, ivory and old gold with an allover floral trellis design; midnight blue floral vine border. (*N. Y. Private Collector*) 12 *feet* x 8 *feet* 6 *inches*

652. Heriz Carpet

Cartouche-shaped rose scarlet field patterned with trailing angular floral vines enclosing a central midnight blue lotus medallion; wide ivory floral border. Shows wear and small repairs. (*Adams*) 15 *feet* 9 *inches* x 13 *feet*

653. Fereghan Carpet

Midnight blue field closely woven with an allover Herati floral trellis design; rose scarlet border developing a series of interlinked 'turtle' palmettes, within four sky blue and old gold floral vine guards. Small repair.
16 *feet* 6 *inches* x 13 *feet* 2 *inches*

654. Sparta Carpet

Plain buff field framed by a powder blue border reserved with bone white cartouches of lotus palmettes and scrolling floral vines, with old gold guards. (*Fearon*) 17 *feet* 10 *inches* x 12 *feet*

655. Hand-Tufted Carpet of Savonnerie Design

Cartouche-shaped buff field woven with pastel-colored blossoms and overlaid with a tracery of stylized floral motives; wide rose and salmon pink border similarly patterned with floral clusters, and enclosed within boldly scrolling foliations and vines. Fine heavy pile. 18 *feet* 1 *inch* x 12 *feet* 4 *inches*

656. Bijur Herati Carpet

Hexagonal midnight blue field, central brick red hexagonal medallion, and pale blue spandrels woven with an allover Herati floral trellis design; harmonizing rose scarlet border displaying a series of large particolored lotus palmettes linked by trailing floral vines. (*Nickerson*) 20 *feet* 6 *inches* x 12 *feet*

657. Kirman Carpet

Rose crimson field woven principally in shades of blue, emerald green, tan and buff with an allover design of scrolling floral stems enclosing cruciform arrangements of particolored lotus palmettes; five tan and midnight blue floral vine borders. Some color restoration. 21 *feet* 4 *inches* x 11 *feet* 10 *inches*

[NUMBER 658, IN PART]

658. KASHANOOR BIRD AND DRAGON CARPET

Ivory field woven with trailing floral branches and a series of light blue and rose cartouches arranged symmetrically, and patterned with figures of exotic birds and sinuous dragons amid flowers; harmonizing light blue border resembling closely the design of the field. Shows slight wear, and small repairs.

375

23 feet 7 inches x 12 feet 10 inches

[See illustration]

Withdrawn

659. KARADJA RUNNER

Plain narrow mazarine blue field enclosed within three oyster white and pistache green floral borders. Shows some wear. (*N. Y Private Collector*)

22 *feet* 2 *inches x* 3 *feet* 6 *inches*

660. CHINESE CARPET

80 Mazarine blue field woven principally in shades of apricot and buff with scattered floral sprays, roundels and figures of butterflies; harmonizing salmon pink floral vine border. Repaired. 11 *feet* 6 *inches x* 9 *feet* 2 *inches*

661. KOUBA LONG CARPET *Circa* 1700

30 Mazarine blue field woven principally in shades of sky blue, rose, old gold and ivory with a conventional allover design of angular lotus stems enclosing rows of particolored floral medallions; narrow tan border. Shows wear and repairs, as usual. (*N. J. Private Collector*) 16 *feet* 1 *inch x feet* 4 *inches*

662. MAHAL FEREGHAN CARPET

110 Lapis blue fields almost obscured by a Herati floral trellis in scarlet, celadon and sky blue; scarlet 'turtle' palmette border and two infloriated vine guards. (*Balto. Private Collector*) 16 *feet* 10 *inches x* 6 *feet* 10 *inches*

663. HAMADAN RUG

30 Sand yellow field patterned with rows of large infloriated pear motives, within narrow midnight blue and rose scarlet floral borders. (*Adams*)

8 *feet* 6 *inches x* 3 *feet* 8 *inches*

664. KAZAK RUG

45 Rose scarlet field centring three midnight blue and ivory cruciform medallions; ivory geometric floral border. (*Adams*) 7 *feet* 8 *inches x* 5 *feet* 8 *inches*

665. TABRIZ TREE OF LIFE RUG

50 Arched midnight blue field centring a flowering Tree of Life springing from an urn; shaded rose lotus vine border. Shows wear. (*N. Y. Private Collector*)

5 *feet* 3 *inches x* 3 *feet* 9 *inches*

[END OF SALE]

Session $17210-
2 " 25397 50
3 " 28425.
710 32 50
Total

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